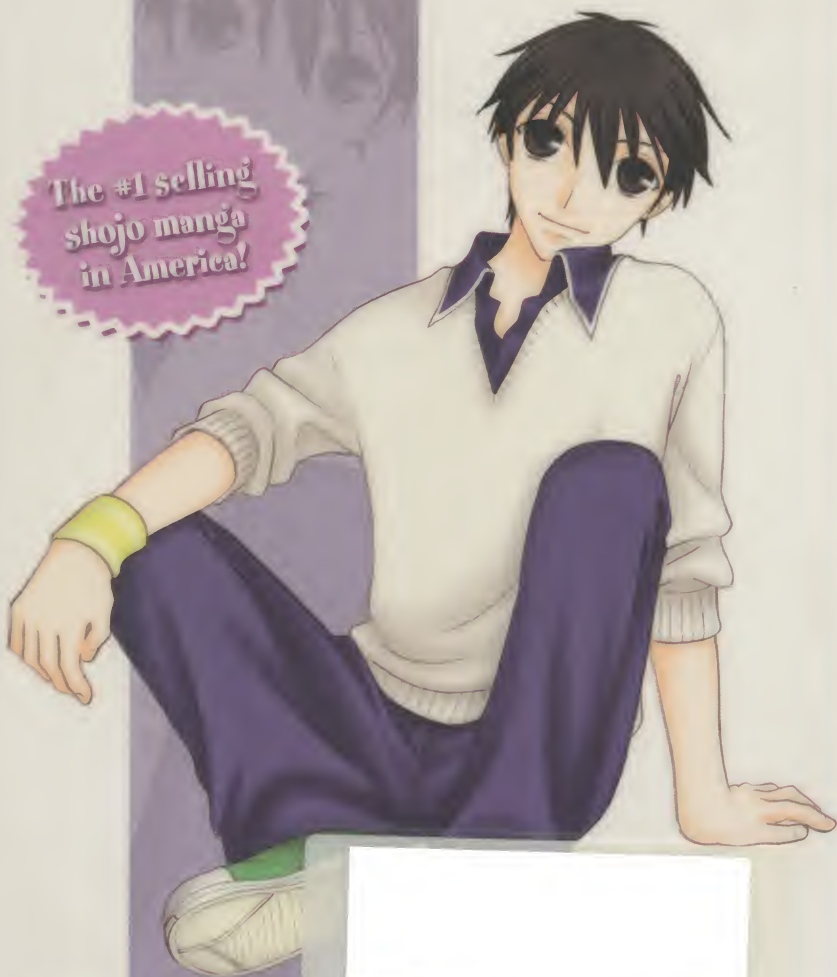


# Fruits Basket

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The #1 selling  
shojo manga  
in America!



19

Natsuki Takaya

# Fruits Basket

Volume 19



Natsuki Takaya

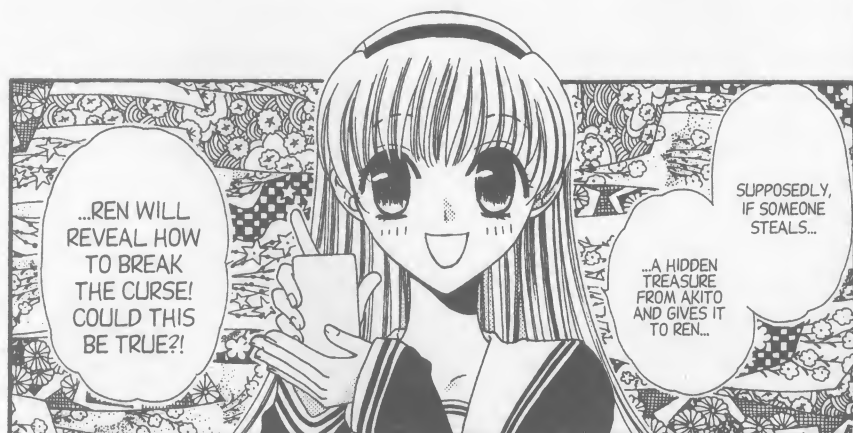
# Fruits Basket™

## Table of Contents

Chapter 108 .....	11
Chapter 109 .....	41
Chapter 110 .....	72
Chapter 111 .....	105
Chapter 112 .....	135
Chapter 113 .....	165
Fans Basket .....	197

# STORY SO FAR...

Hello, I'm Tohru Honda, and I have come to know a terrible secret. After the death of my mother, I was living by myself in a tent, when the Sohma family took me in. I soon learned that the Sohma family lives with a curse! Each family member is possessed by the vengeful spirit of an animal from the Chinese Zodiac. Whenever one of them becomes weak or is hugged by a member of the opposite sex, that person changes into his or her Zodiac animal!







## Tohru Honda

The ever-optimistic heroine of our story. An orphan, she now lives in Shigure's house, along with Yuki and Kyo, and is the only person outside of the family who knows the Sohma family's curse.

## Yuki Sohma, the Rat

Soft-spoken. Self-esteem issues. At school, he's called "Prince Yuki."

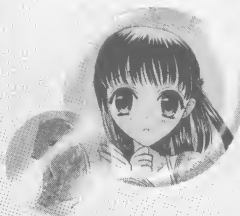


## Kyo Sohma, the Cat

The Cat who was left out of the Zodiac. Hates Yuki, leeks and miso. But mostly Yuki.

## Kagura Sohma, the Boar

Bashful, yet headstrong. Determined to marry Kyo, even if it kills him.



# Fruits Basket Characters

## Mabudachi Trio

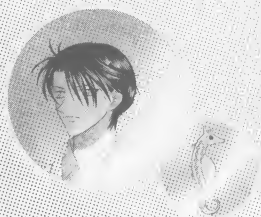


### Shigure Sohma, the Dog

Enigmatic, mischievous and a little perverted. A popular novelist.

### Hatori Sohma, the Dragon

Family doctor to the Sohmas. Only thing he can't cure is his broken heart.



### Ayame Sohma, the Snake

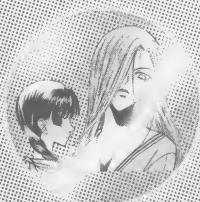
Yuki's older brother. A proud and playful drama queen...er, king. Runs a costume shop.

### Saki Hanajima

"Hana-chan." Can sense people's "waves." Goth demeanor scares her classmates.

### Arisa Uotani

"Uo-chan." A tough-talking "Yankee" who looks out for her friends.



Tohru's Best Friends



## Hiro Sohma, the Ram (or sheep)

This caustic tyke is skilled at throwing verbal barbs, but he has a soft spot for Kisa.

## Momiji Sohma, the Rabbit

Half German. He's older than he looks. His mother rejected him because of the Sohma curse. His little sister, Momo, has been kept from him most of her life.



## Hatsuharu Sohma, the Ox

The nicest of guys, except when he goes "Black." Then you'd better watch out. He was once in a relationship with Rin.

## Kisa Sohma, the Tiger

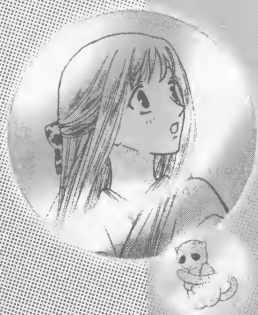
Kisa became shy and self-conscious due to constant teasing by her classmates. Yuki, who has similar insecurities, feels particularly close to Kisa.



# Fruits Basket Characters

## Isuzu "Rin" Sohma, the Horse

She was once in a relationship with Hatsuharu (Haru)...and Tohru leaves her rather cold. Rin is full of pride, and she can't stand the amount of deference the other Sohma family members give Akito.



## Ritsu Sohma, the Monkey

This shy, kimono-wearing member of the Sohma family is gorgeous. But this "she" is really a he!! Cross-dressing calms his nerves.

## Kureno Sohma, the Rooster (or bird)

He is Akito's very favorite, and spends almost all of his time on the Sohma estate, tending to Akito's every desire. Kureno was born possessed by the spirit of the Bird, but his curse broke long ago...which means we've never seen him transformed. He pities Akito's loneliness, and can't bring himself to leave her.



## Akito Sohma

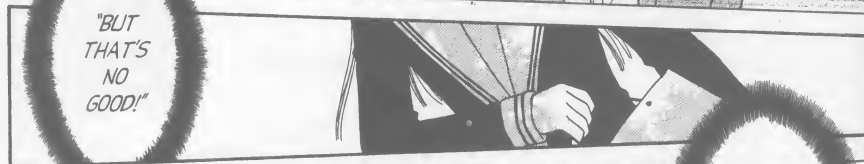
The head of the Sohma clan. A dark figure of many secrets. Treated with fear and reverence. It has recently been revealed that Akito is actually a woman!





"THE DAY  
WE'RE FREE  
WILL COME  
EVENTUALLY."

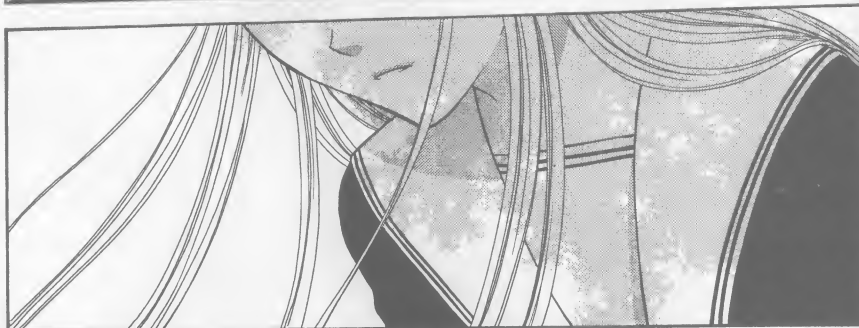
"BUT  
THAT'S  
NO  
GOOD!"



"IF IT'S  
NOT BY  
THEN,  
KYO-  
KUN..."

"IT HAS  
TO BE  
BROKEN  
BEFORE  
NEXT  
SPRING."

"IF IT'S  
NOT BY  
THEN,  
THAT'S  
NO  
GOOD!"





A black and white illustration of a young girl with long, flowing hair tied with a large black bow. She is wearing a dark sailor-style uniform with a light-colored collar and a white tie. Her face is covered in small, sparkling particles, and she has a slightly open mouth as if in surprise or awe. The background is a simple, light-colored gradient.

*KYO-KUN  
WILL BE  
GONE.*

**Chapter 108**

**Fruits Basket**™





WH-WHAT  
DO I DO?

WHY DID  
I RUN?

MAYBE NOW  
THEY'LL  
DISCOVER...

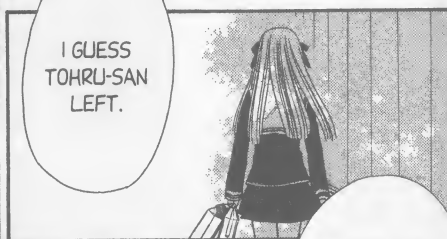
...HOW I  
REALLY  
FEEL.

SHIGURE-  
SAN.



HUH?

I GUESS  
TOHRU-SAN  
LEFT.



MAYBE SHE  
THINKS WE'RE  
BUSY-I CAN  
SEE HER  
CLEARING OUT  
TO BE NICE.



My  
fault,  
I guess.



WHY?

I PROMISED.

I  
PROMISED,  
BUT...



I PROMISED  
SO HONESTLY  
THAT DAY...



...WHEN I HAD  
TO LEAVE THE  
APARTMENT  
I LIVED IN  
WITH MOM.



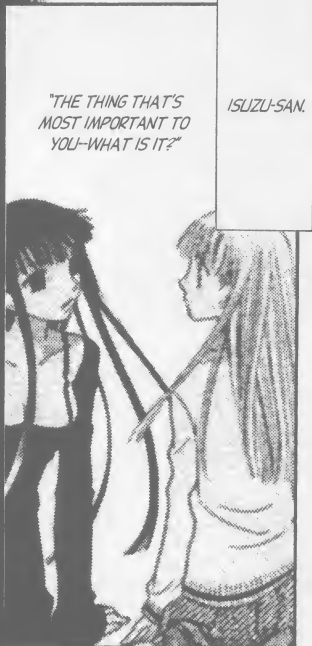
THAT  
DAY...

I COULDN'T  
ANSWER HER  
RIGHT AWAY.

I COULDN'T  
SAY "MY  
MOM."

WHEN I WAS  
ABOUT TO  
SAY IT, I  
SUDDENLY  
THOUGHT  
OF...

"...WILL BE  
CONFINED."

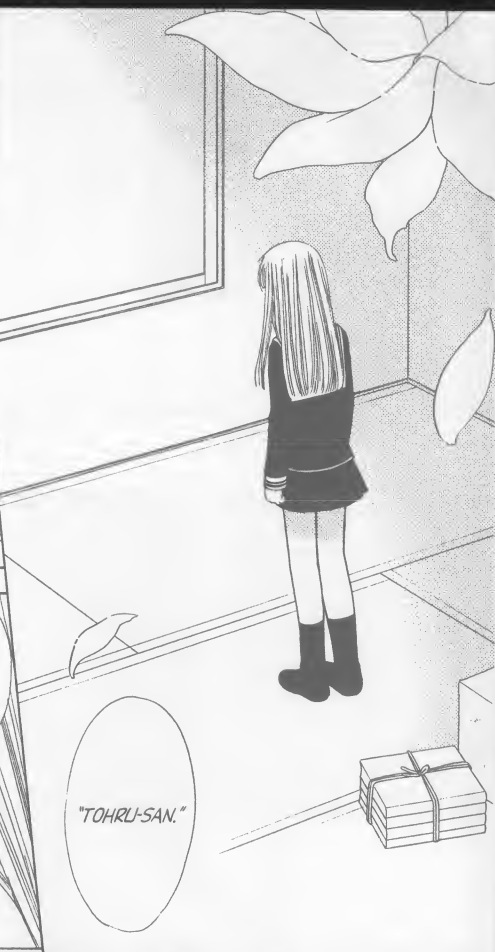


"THE THING THAT'S  
MOST IMPORTANT TO  
YOU—WHAT IS IT?"

ISUZU-SAN.



I  
COULDN'T.



...AND  
VANISHING  
INTO  
NOTHING.

IT'S  
FADING  
AWAY...

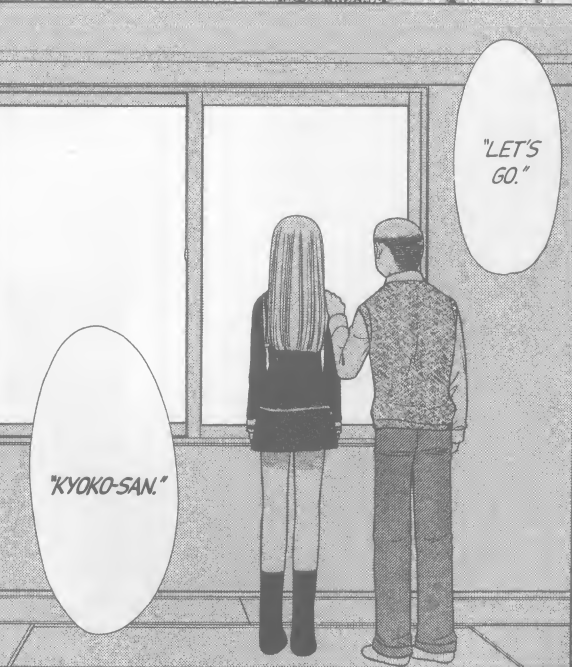


SHE WAS  
HERE.



FADING...

...AND  
BECOMING  
DISTANT.



"KYOKO-SAN."

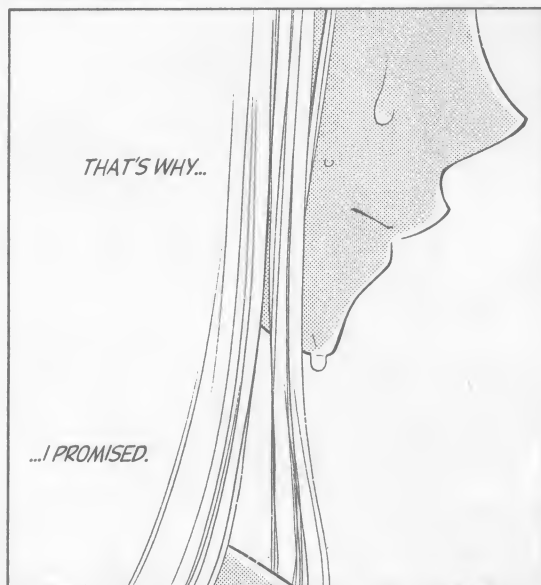
"LET'S  
GO."



SHE WAS  
HERE.

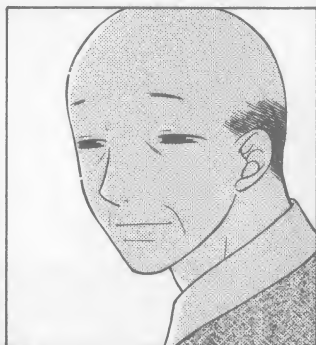
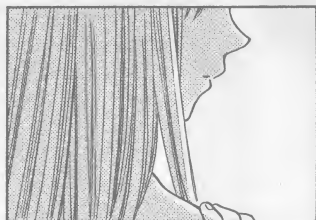
SHE WAS  
SUPPOSED  
TO BE  
HERE.

BUT  
SHE'S  
SO...



THAT'S WHY...

...I PROMISED.



FROM THEN  
ON...

...MOM WOULD  
BE THE ONE I  
ALWAYS CARED  
ABOUT THE MOST.

...NO MATTER  
WHAT  
HAPPENED...

OUR  
MEMORIES.

THE PROMISES  
WE MADE.

...SO SHE  
WOULDN'T  
FADE AWAY.

I THOUGHT  
I NEEDED TO  
KEEP CARING...



IF I  
DIDN'T...

...BELIEVE  
THAT...

"WE'LL  
ALWAYS BE  
TOGETHER."

"MOM..."

"MOM."

...IT FELT  
LIKE...

...I WOULD  
LOSE TO  
EVERYTHING.

"MOM...!"

## Fruits Basket

Nice to meet you and hello. This is Takaya, presenting Volume 19. Too fast, too fast--there's no time for anything (like always). Anyway, on this cover is Flying Pot-kun, aka Kakerv. The characters have nothing to do with the Zodiac anymore, so I worry about what I should draw on the back cover. Actually, as I write (type) this, I still haven't decided. What should I draw...?

By the way, I've been asked what the yeast bun on the back of Volume 18 is. It's a bun Shishou-san wouldn't accept from his grandfather, the previous cat, when Shishou-san was a boy. Maybe it was hard to tell. Sorry.

Now then, please enjoy Furuba 19.

BUT...

CAREFUL,  
THERE!

IF YOU KEEP  
ON IN THAT  
DIRECTION...

...YOU'LL  
END UP  
AT THE  
MAIN  
ESTATE.







IF YOU'RE  
HEADING  
HOME, IT'S  
THIS WAY.

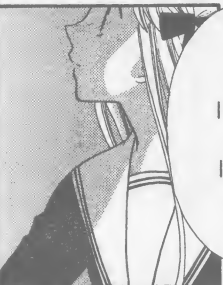


COME  
ON.



ARE YOU  
LOST?

HM.



I HAD  
NO  
IDEA.



SHI...



OH...

IT REALLY IS  
SOMETHING,  
TOHRU-KUN.

BOTH YOU  
AND RIN  
WERE  
TRYING TO  
BREAK THE  
CURSE.



OF COURSE  
I DIDN'T.

DID YOU  
KNOW ALL  
ALONG?

...WOULD  
ACTUALLY  
BREAK?

D-DID YOU  
KNOW? THAT  
SOMEDAY  
THE CURSE...

SHIGURE-  
SAN...



I THINK WE  
MAY ONLY  
ALL BE  
HERE...

...BECAUSE  
THIS IS  
THE LAST  
BANQUET.



IT'S  
PLEASED  
THE HECK  
OUT OF  
OUR MAIDS.  
THEY  
THINK IT'S  
AMAZING.

BUT I'VE  
GOT MY  
OWN  
THEORY.



BUT  
SOMEHOW...

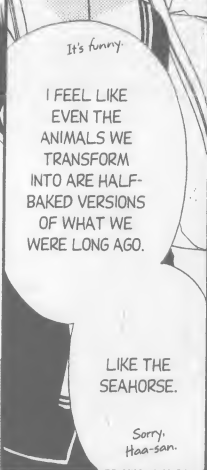
...I HAD A  
FEELING  
THIS  
WOULD BE  
THE END  
OF IT.

FROM WHAT  
I HEAR, THIS  
IS THE FIRST  
TIME THE  
ENTIRE ZODIAC  
HAS BEEN  
TOGETHER LIKE  
WE ARE NOW.

APPARENTLY,  
THERE WAS  
ALWAYS ONE  
WHO WAS  
MISSING, OR  
HADN'T BEEN  
BORN YET, OR  
WHATEVER.



I MEAN, I THINK  
THE "BLOOD"  
ITSELF HAS  
BEEN DILUTED  
OVER TIME.



*It's funny.*

I FEEL LIKE  
EVEN THE  
ANIMALS WE  
TRANSFORM  
INTO ARE HALF-  
BAKED VERSIONS  
OF WHAT WE  
WERE LONG AGO.

LIKE THE  
SEAHORSE.

*Sorry,  
Haa-san.*

IT'S BEEN  
YEARS,  
RIGHT?

AND  
KURENO-  
KUN IS  
LIVING  
PROOF.



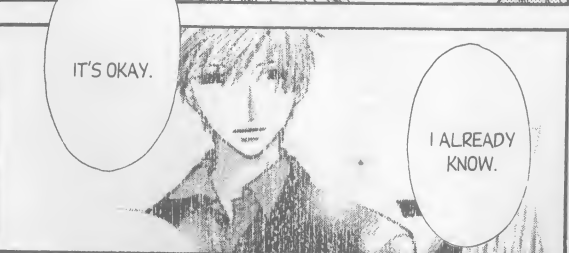
...KURENO-  
KUN ISN'T  
OUR FRIEND  
ANYMORE.

...I KNOW, I  
KNOW. TO  
PUT IT VERY  
CHILDISHLY...



HE'S TOLD  
YOU SOME  
THINGS.  
HASN'T HE,  
TOHRU-KUN?

WHAT  
HAPPENED TO  
HIM WASN'T  
VOLUNTARY  
OR EVEN  
FORCED.



IT'S OKAY.

I ALREADY  
KNOW.

THE CURSE  
JUST  
SUDDENLY  
BROKE ONE  
DAY.



KURENO-  
KUN'S  
SAYING  
IT, TOO.

IT'S  
NOT  
JUST  
ME.



SORRY  
ABOUT  
THAT.

I KNEW  
YOU  
HEARD  
THAT,  
TOO.

I JUST  
DIDN'T SAY  
ANYTHING  
BECAUSE IT'S  
A SECRET.



UM...

THEN  
ABOUT  
AKITO-  
SAN...

...BEING A  
WOMAN...?

YUP.



THEY'RE  
STARTING  
TO  
MOVE.

...AND CHANCES  
THAT HAVE  
ACCUMULATED.

HE THINKS  
THE END IS  
PROBABLY  
NEAR.

THERE ARE  
SMALL  
CHANGES...

"SHIGURE-  
NIISAN."



"DID YOU GET  
HER INVOLVED..."

"...BECAUSE YOU  
WANTED TO CREATE  
ONE, TOO?"

KYO  
DOESN'T  
HAVE MUCH  
LONGER,  
DOES HE?

THE ENTIRE  
ZODIAC  
KNOWS.



THAT'S  
RIGHT.

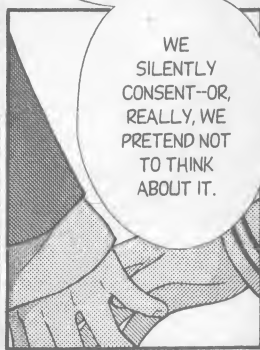
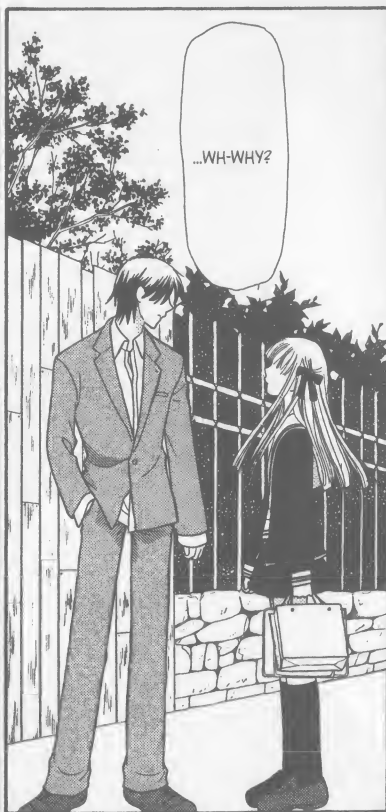
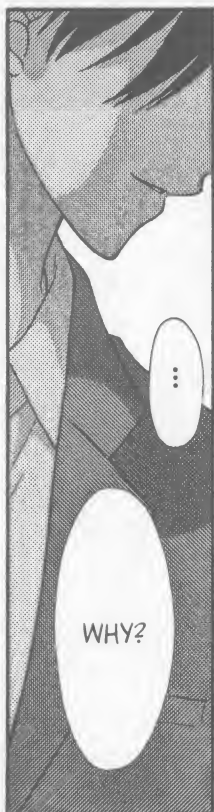
WE  
ALREADY  
KNOW  
ABOUT  
THAT.




IF YOU  
DON'T MAKE  
KYO-KLIN  
HIS OWN  
CHANCE...



...HE'S  
GOING TO  
BE LOCKED  
AWAY.







DO YOU  
KNOW HOW MANY  
HANDICAPS  
WE HAVE, HOW  
MUCH PAIN WE  
GO THROUGH TO  
LIVE WITHIN THE  
FRAMEWORK  
OF THIS WORLD?

DO  
YOU?


WE'RE  
MONSTERS,  
TOHRU-KUN.

DISGUSTING  
CREATURES.

YOU  
COULDN'T  
POSSIBLY  
THINK WE'RE  
HAPPY ABOUT  
WHAT WE  
ARE...

DO YOU  
THINK  
WE  
ENJOY  
IT?





IT'S A MATTER  
OF COURSE  
THAT HE  
HAS TO LIVE  
LOCKED UP,  
DISCRIMINATED  
AGAINST  
AND LOOKED  
DOWN ON.

"GOOD,"  
WE  
THINK.

"AT  
LEAST  
I'M  
BETTER  
OFF  
THAN  
HIM."

SEEING  
HIM BEING  
TREATED  
THAT WAY  
MAKES THE  
ZODIAC  
FEEL  
BETTER.

TO THOSE  
OF US  
IN THE  
ZODIAC, THE  
EXISTENCE  
OF THE  
CAT IS OUR  
SALVATION.

WE  
NEED  
HIM,  
TOHRU-  
KUN.

HE'S A  
MONSTER  
EVEN  
UGLIER  
THAN WE  
ARE.

HE'S  
INFERIOR TO  
EVERYTHING.



KYO  
KNOWS  
IT I  
MEAN.

THE CAT  
WAS  
PREPARED

...

...TO BE  
THE  
CREATURE  
THAT  
WAS LEFT  
OUT.

AND HE  
KNOWS  
THAT,  
BY THE  
WAY.

SHIGURE-  
SAN!

GO  
AHEAD  
AND  
ASK THE  
OTHERS.

ASK IF THEY  
KNEW HE'D BE  
CONFINED--  
IF THEY  
ALWAYS  
LOOKED  
DOWN ON HIM  
INSIDE THEIR  
HEARTS.

THEY  
WON'T  
KNOW  
WHAT  
TO SAY.

...WHAT  
HATORI  
WAS  
TALKING  
ABOUT  
THAT DAY.

I WONDER  
IF I REALLY  
UNDERSTOOD...

I DON'T  
UNDERSTAND.

NOT  
ANY  
OF IT.

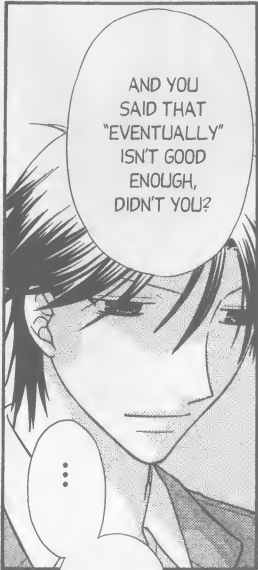
NOT  
AT  
ALL.

shake  
ふん  
ふん  
shake  
.....  
!


"IT'S  
BIZARRE,  
SINISTER..."

...CURSED."





AND YOU  
SAID THAT  
"EVENTUALLY"  
ISN'T GOOD  
ENOUGH,  
DIDN'T YOU?



I DON'T  
REALLY  
BELIEVE  
WHAT  
KURENO-  
KUN SAID...

BUT I AM  
CONFIDENT  
ABOUT  
SOME  
THINGS  
MYSELF.



TOHRU-KUN.




DO YOU  
WANT  
TO  
SAVE  
KYO?



DO  
YOU...

...LOVE--?



THAT'S  
GOING  
TO END  
SOMEDAY,  
TOO.

THE CONFLICT,  
THE SUFFERING,  
THE PAIN, THE  
SADNESS...

...IT'S  
ALL SO  
DEEP.

I  
COULDN'T  
POSSIBLY  
TOUCH IT.



ANYWAY.

WH-WHY?

BUT I...

I  
PROMISED.

...PICTURE  
FIRST  
IN MY  
HEART...

THE ONE I  
ALWAYS...

I  
PROMISED  
SO, SO  
HARD.

THE  
ONE I  
CARE  
FOR.



*SHE'LL  
DISAPPEAR!*

*SHE'LL  
GO...*

*...FAR  
AWAY.*

*"HMPH."*

*I  
CAN'T.*





I GUESS I  
SHOULD  
APOLOGIZE.



LOOK,  
I'M NOT  
TRYING  
TO BE  
MEAN.



HEY.



YOU'D  
BETTER  
HOPE YOU  
DIDN'T  
JUST SAY  
SOMETHING  
TO HER.

WHO  
WAS  
THE  
ONE...

...WHO  
SAID  
THAT?

"YOU  
MAKE  
ME  
SICK."





EVEN IF I  
DID, I DON'T  
THINK THAT  
WARRANTS  
YOUR  
GLARING.

!!



I'M  
ALWAYS  
GLARING,  
SO SHUT  
IT.

WHAT'RE  
YOU  
DOING  
OUT HERE  
IN THE  
STREET?

TOHRU-  
KUN SAYS  
SHE HAD  
A FIGHT  
WITH RIN.



I WAS  
LENDING  
HER AN  
EAR.

!



THAT PAPER  
BAG IS A  
PRESENT  
FOR RIN  
FROM  
TOHRU-KUN.  
GIVE IT TO  
ME, WILL  
YOU?

IT'S A  
DELICATE  
PROBLEM,  
SO DON'T  
BUG HER  
ABOUT IT.

ER...

A  
FIGHT?

TOHRU  
GOT IN A  
FIGHT?!

I'll  
pass  
it onto  
Rin.



Heard?

Ugh  
WHAT  
HOST  
CLUB  
DID HE  
WANDER  
OUT OF?

OH.

BUT  
SERIOUSLY,  
IT'S WEIRD  
TO HEAR  
THAT YOU  
GET IN  
FIGHTS.

BUT  
GIVE IT  
WHAT  
YOU  
CAN.

DON'T  
PUSH  
YOURSELF  
TOO  
HARD...

I'VE TOLD  
YOU ALL  
I CAN  
FOR NOW,  
TOHRU-KUN.



YOU'LL  
MAKE  
UP IN NO  
TIME.



DON'T  
WORRY  
ABOUT  
IT.

A SPAT.  
EVERY  
ONCE IN  
A WHILE  
IS NO BIG  
DEAL.

For  
what?

I-I'M  
SORRY.

UM...

*DON'T GO.*



*DON'T  
GO!*



I JUST...

I DON'T  
KNOW...

...WHAT I  
SHOULD  
DO.



...YOU  
SHOULDN'T  
DO  
ANYTHING.



YIKES.

THE FIGHT  
WAS SERIOUS  
ENOUGH  
TO MAKE  
YOU CRY?

*I kinda wish  
I'd seen that.*

IT'S  
NOT...  
THAT.

N-NO.



.....  
IN TIMES  
LIKE  
THOSE...



AND,  
UH...

JUST...

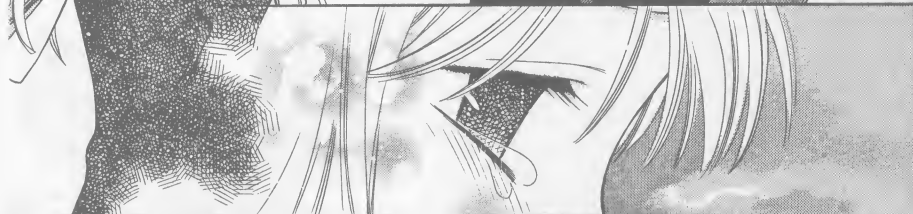


IF YOU  
THINK YOU  
HAVE TO DO  
SOMETHING,  
THEN DO IT.

I  
GUESS.



...CRY  
WHEN  
YOU  
HAVE  
TO.



MAYBE  
I CAN  
JUST SAY  
IT'S A  
PRESENT.

I'll actually  
go through  
the front door  
this time.

HELLO?

カ  
ラッ



EXCUSE--



...I ENDED  
UP WITH  
THIS  
THING.

PHEW!  
AFTER  
LYING  
THROUGH  
MY  
TEETH...



...I'M  
SORRY.

JUST...

I'M  
SORRY.

...FOR A  
LITTLE  
LONGER.



I HEARD  
YOU SAY  
"CRAP."

ARE YOU HERE  
TO EXAMINE  
RIN? YOU  
DON'T HAVE  
TO WAIT FOR  
ANYBODY--  
JUST GO ON IN!



Oh, Han-  
san, what  
an amazing  
coincidence!

You're  
so  
serious.

BUT  
MAYBE  
I'LL  
KNOW BY  
THEN.

MAYBE  
THEN  
I'LL  
KNOW...

...WHAT I  
HAVE TO  
LET GO OF.

I WANT  
TO BE  
"HERE."

I'LL HAVE  
TO DO  
SOMETHING...

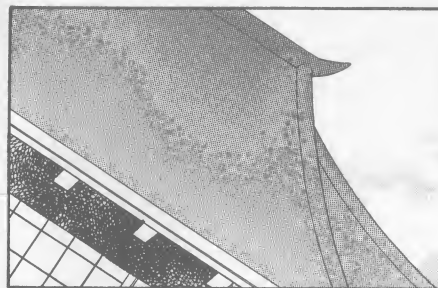
...WHEN  
THE  
TIME  
COMES.







## Chapter 109



IT WAS THE  
ANNIVERSARY  
OF KYOKO  
HONDA'S  
DEATH.



AND  
SHE  
SMILED  
AT ME.



WHEN I  
TOLD HER  
I COULDN'T  
VISIT THE  
GRAVE WITH  
HER THIS  
YEAR...

...SHE JUST  
ANSWERED,  
"YES,"  
LIKE SHE  
ALWAYS  
DOES.





I GUESS  
YOU  
COULD  
CALL THIS  
RUNNING  
AWAY.

THEY  
MUST'VE  
GONE  
HOME BY  
NOW.

I WONDER  
IF THEY  
HAD A  
PICNIC AT  
THE GRAVE  
LIKE LAST  
YEAR.



HOW  
MANY  
MORE  
TIMES...

...CAN  
I BE  
FORGIVEN  
BY THAT  
SMILE?



NOT  
ANYMORE.

I CAN'T BE  
BRAVE ENOUGH  
TO STAND  
IN FRONT OF  
THAT GRAVE,  
SURROUNDED BY  
THOSE PEOPLE.

BUT I  
CAN'T  
DO IT.

"WHY  
ARE  
YOU..."



"...STANDING  
BEFORE  
A GRAVE  
WITH SUCH  
FEELINGS OF  
REGRET...?"

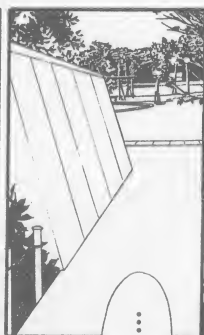
I HAVEN'T  
BEEN  
TO MY  
MOM'S  
GRAVE.


NOT FOR  
A LONG  
TIME,  
ANYWAY.

"...KYO."


COME  
TO  
THINK  
OF IT...

I'M  
GOING  
HOME.






"YOU CAN'T  
GET CLOSE  
BECAUSE  
YOU FEEL  
GUILTY,  
DON'T YOU?"



"GO AHEAD  
AND BURN  
SOME  
INCENSE  
FOR HER,  
KYO."




"KYO...?"



"I'M  
SAVING IT  
PRECISELY  
BECAUSE  
HE'S A  
CHILD."



"...THAT  
ISN'T  
SOMETHING  
YOU SAY TO  
A CHILD."



"I'M SURE  
HE DOESN'T  
UNDERSTAND  
ME."



YOU'RE  
THAT BOY I  
SAW ONCE,  
AREN'T  
YOU?



I  
REMEMBER.

WHO  
COULD  
FORGET  
THAT  
ORANGE  
HAIR?



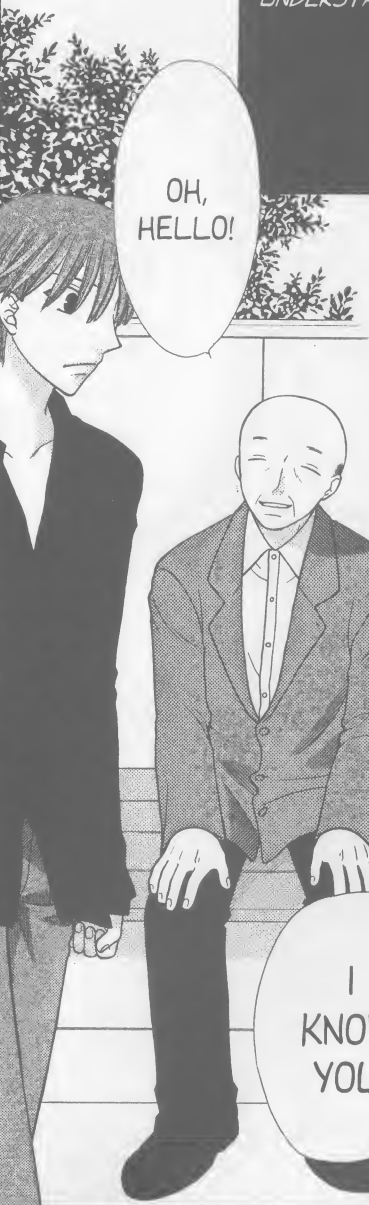
YOU'RE  
TOHRU'S...?

OH.



THAT'S  
RIGHT.

THANK  
YOU FOR  
BEING  
KIND TO  
KYOKO-  
SAN.



OH,  
HELLO!

I DO  
UNDERSTAND.

I  
KNOW  
YOU.

...I'm gradually getting to the point where I don't know whom I've written about and whom I haven't. I don't reread these columns, so I feel like someday I'm going to do a repeat.



- At first, I was worried that kids these days wouldn't really understand a yankee character.

### Uo-chan.

With her father, Uo is in a family of two.

- She's good at studying.
- She's always kicking and hitting Kyo, so when the series first started, I heard a lot of angry complaints from Kyo fans. But I get the feeling that those complaints have stopped by now.
- Maybe the fans have acknowledged that that's what their relationship is like? (laugh)

To be continued...

BUT  
YOU'VE  
GROWN,  
MY BOY.

CHILDREN  
REALLY  
DO GROW  
IN NO TIME  
AT ALL.

...  
JII-SAN.

WHAT'RE  
YOU  
DOING  
HERE?



OH, I'M  
SORRY.  
I MEAN  
TOHRU-  
SAN.



YOU'VE  
BEEN  
VERY  
KIND TO  
TOHRU-  
SAN.



I JUST  
CALLED  
HOME, AND  
NOW I'M  
WAITING  
FOR  
SOMEONE  
TO PICK  
ME UP.

Cell phones  
are so  
convenient.


I can't  
move  
without it  
cracking.

WELL,  
MY POOR  
BACK IS  
ACTING UP  
A LITTLE.

UH...  
ARE YOU  
OKAY?

Huh?






JII-SAN...  
YOU  
CALL  
HER  
"KYOKO"?

HM?

OH.  
I DO,  
DON'T  
I?




IS  
KYOKO...  
ER,  
TOHRU-  
SAN...?

IS SHE  
DOING  
WELL?



DID YOU  
COME  
TO VISIT  
KYOKO-  
SAN'S  
GRAVE, AS  
WELL?

HOW  
KIND  
OF  
YOU.



I  
SUPPOSE  
IT IS.



DON'T  
YOU  
THINK  
THAT'S  
KINDA...



...I  
DUNNO,  
HARSH?

...I WANTED  
TO PROVE  
SOMETHING  
ABOUT  
KYOKO-SAN.

IT  
DIDN'T  
MATTER  
HOW,  
BUT...

I WANTED  
TO TIE  
THEM  
TOGETHER.

LISTEN,  
SON.

...

THAT'S  
NOT THE  
ONLY  
REASON.

SOMEWHERE  
ALONG THE  
WAY...

...TOHRU-  
SAN  
REALIZED  
THAT.

*"I'm Tohru,  
Grandpa"*



...

SO IT'S  
NOT  
JUST  
FOR  
HER.

...ANYWAY.

SHE  
DID  
EXIST.

I WANT  
THAT  
TO BE  
CLEAR.

I WAS  
AFRAID  
THAT IF  
I DIDN'T  
CONFIRM  
THAT...

...THAT  
POOR  
GIRL  
WOULD  
FALL  
APART.



"TOTO-  
SAN!"

I DID  
IT FOR  
MYSELF.

I WAS  
LONELY,  
YOU  
SEE.

EVERY-  
ONE  
IN MY  
LIFE...

...LEAVES  
ME  
BEHIND.

I  
WANTED  
TO AT  
LEAST...

...TIE  
THEM  
TOGETHER  
SOMEHOW.

WHAT DO YOU MEAN?

IT LOOKS LIKE...

...SHE DID IT AS AN IMITATION OF HER FATHER, KATSUYA.

UH...

HUH?

...WHY TOHRU-SAN TALKS THE WAY SHE DOES?

DO YOU KNOW...

YOU, BOY.

twitch

THINGS LIKE, "SHE DOESN'T LOOK A THING LIKE KATSUYA."

"ARE YOU SURE SHE'S NOT SOME OTHER MAN'S CHILD?"

AT KATSUYA'S FUNERAL...


...SOME WORTHLESS RELATIVES SAID SOME WORTHLESS THINGS.



AND, "A  
GIRL LIKE  
THIS IS NO  
CONSOLATION."



THINGS  
LIKE  
THAT.



...WOULDN'T  
UNDERSTAND  
WHAT THEY  
WERE SAYING.

I SUPPOSE  
THEY  
THOUGHT  
A CHILD...



WHAT A  
THING TO  
ASSUME.

OF COURSE  
CHILDREN  
UNDERSTAND  
THE THINGS  
ADULTS SAY.

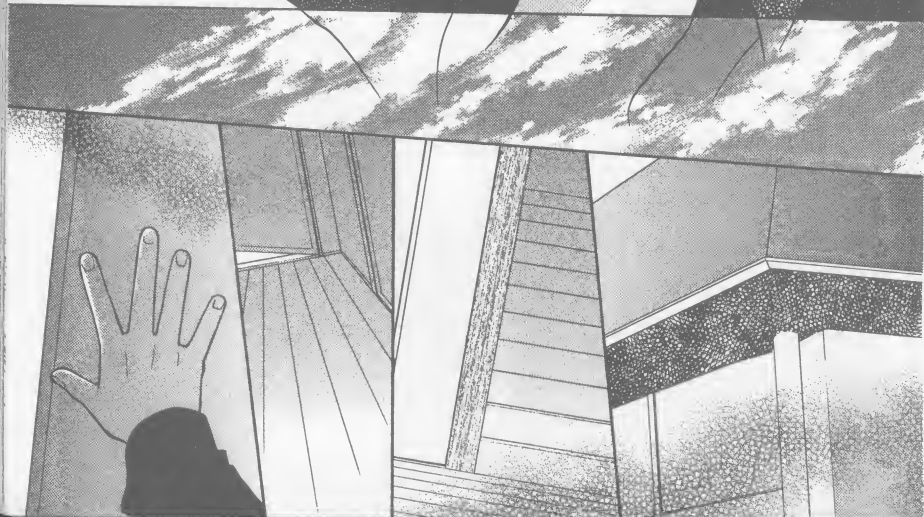
THEY  
WERE  
BEING  
FOOLISH.



...CHILDREN  
KNOW IF A  
COMMENT  
IS KIND...

AT THE  
VERY  
LEAST...

...OR IF IT'S  
MALICIOUS.





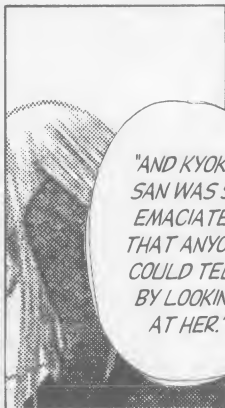


"WELL..."

"IT  
BOTHERED  
TOHRU-  
SAN."



"THERE'S  
NO REASON  
THEIR  
CHILD  
WOULDN'T  
BE  
TROUBLED."



"AND KYOKO-  
SAN WAS SO  
EMACIATED  
THAT ANYONE  
COULD TELL  
BY LOOKING  
AT HER."



"OF  
COURSE  
IT  
WOULD."

"KATSUYA  
DIED."



"SHE'S BEEN  
SAD FOR A  
LONG TIME."

"DADDY WENT  
SOMEWHERE  
FAR AWAY,  
DIDN'T HE?"

"SHE WON'T  
TALK TO ME."

"WILL  
MOMMY  
GO THERE,  
TOO?"

"IS DAD  
CALLING  
HER?"

"WILL  
MOM GET  
BETTER IF  
I'M JUST  
LIKE HIM?"

"WHAT  
CAN I DO  
TO BE LIKE  
HIM?"

"IS SHE  
SAD  
BECAUSE  
I DON'T  
LOOK LIKE  
DAD?"

"IT'S  
BEEN  
SINCE  
THEN."

"IT'S  
BEEN  
SINCE  
THEN."

"WILL  
SHE  
STAY  
HERE?"

"AFTER  
THAT..."

"...THERE WAS  
A TIME WHEN  
KYOKO-SAN  
LEFT THE  
HOUSE FOR A  
LONG TIME."

"TOHRU  
WAS STILL  
THERE  
FOR ME."

"SHE'S HERE TO  
SUPPORT ME.  
THAT'S WHY I  
CAN KEEP LIVING  
MY LIFE."

"MAYBE  
THE WORLD  
DOESN'T  
NEED ME."

"BUT THERE'S  
STILL ONE  
PERSON.."

"...WHO'S KIND  
ENOUGH TO  
NEED ME."

I FINALLY  
KNOW  
HOW THE  
SENTENCE  
ENDED.

"I THINK I DID  
SOMETHING."

"Y'KNOW?"

"TO  
MAKE  
HER  
SAD."

"BUT  
STILL..."






...SURROUNDED  
BY NOTHING  
BUT GOOD  
THINGS.




IT'S NOT  
LIKE SHE  
MADE  
IT THIS  
FAR...

"I ONLY  
NEED  
THAT  
TO  
LIVE."

THERE  
WAS  
THIS  
ONE  
TIME.



SHE SAID SHE  
WAS WORRIED  
BECAUSE SHE'D  
HAVE TO LEAVE  
HER PLACE FOR  
AN OVERNIGHT  
WORK SHIFT.



TOHRU  
BEING ALL  
ALONE,  
EVEN AS  
A KID...



SO I  
WENT  
TO  
CHECK  
ON HER.


IT  
REMINDED  
ME A LOT  
OF HOW  
SHE IS  
NOW.



IT  
WAS  
WEIRD.



SHE  
LOOKED  
SO  
LONELY.



OH...UH,  
I JUST  
GOT  
HOME  
NOW.

I-I'M  
SORRY.  
I DIDN'T  
THINK  
YOU WERE  
HOME.

YOU'RE  
HOME  
PRETTY  
EARLY  
YOURSELF.



...BUT IT  
LOOKS  
LIKE I  
WORRIED  
OVER  
NOTHING.

YES. I  
HEARD  
THAT IT  
WOULD  
RAIN  
TONIGHT...

EEK!

HUH?

Er...

YOU  
STARTLED  
ME! I DIDN'T  
KNOW YOU  
WERE HERE!



WHAT  
DID YOUR  
FATHER  
LOOK  
LIKE?

CAN I  
ASK YOU  
SOMETHING?



I'M  
GLAD.

I REALLY  
WAS HOPING  
THAT  
TODAY  
WOULD BE  
SUNNY.



...HEY.



y...

...THAT  
YOU DON'T  
REMEMBER  
HIM VERY  
WELL.



YES.  
THAT...



OUR  
FACES  
DON'T  
REALLY...

BUT  
OUR...

BUT  
DO YOU  
LOOK  
LIKE  
HIM?

I KNOW  
YOU SAID  
BEFORE...



I'VE HEARD  
THAT  
THE WAY  
WE TALK  
IS VERY  
SIMILAR!

"A GIRL LIKE  
THIS IS NO  
CONSOLATION."

BUT  
THE  
WAY  
WE, ER,  
TALK!

OH!

VERY  
SIMILAR,  
SUPPOSEDLY.



...YOU  
WERE  
PROBABLY  
HAPPY  
TO HEAR  
THAT.



YEAH?

HUNH.



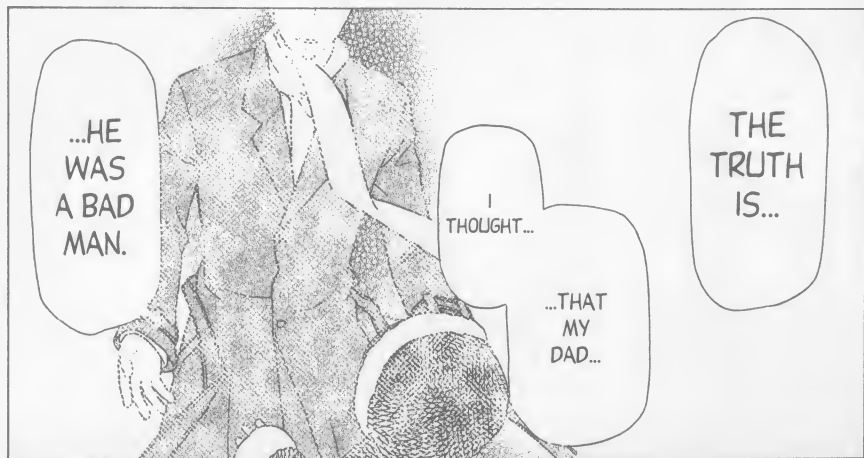
EVEN  
MOM...

...SAID  
WE  
TALK  
THE  
SAME.



I  
GUESS...









I  
THOUGHT  
HE  
MIGHT...




...TAKE  
MOM  
AWAY...

...  
FROM  
ME.



SO I  
WANTED  
TO...  
GET HER  
ATTENTION.

I  
WANTED  
HER TO  
STAY  
WITH  
ME.



I WANTED  
TO TIE US  
TOGETHER.

IT'S VAGUE,  
BUT I DO  
REMEMBER.

HE WAS  
KIND, AND  
I CAN  
RECALL  
THE  
THINGS HE  
GAVE ME.

IT'S ALL  
STILL  
IN MY  
MEMORY.

BUT I  
STILL  
THOUGHT...



EVEN  
THOUGH...

...I  
REALLY  
DO...

...  
REMEMBER  
HIM.

IT WAS  
SIMPLE  
FOR ME  
TO JUST...  
TREAT MY  
FATHER  
LIKE A  
BAD MAN.

I WOULD  
HAVE  
DONE  
ANYTHING  
FOR THAT.

I  
WANTED  
TO BE  
ABLE  
TO STAY  
CALM.

I DIDN'T  
WANT  
TO BE  
LEFT  
BEHIND.

I  
DIDN'T...

...I WOULD  
HAVE  
BROKEN  
ANY  
PROMISE.

IF IT  
WAS FOR  
MYSELF...

WHAT?

BUT  
THAT'S  
JUST...  
STUPID.

I'M  
SUCH A  
TERRIBLE  
PERSON.



...AND  
LEAVE  
HER  
BEHIND.

SHE  
DIDN'T  
WANT  
HER MOM  
TO GO...



LET  
ME  
GUESS.



SHE  
CHASED  
AFTER THE  
TRACES OF  
HER FATHER  
LEFT IN HER  
MEMORY.



THEN SHE  
THOUGHT OF  
SOMETHING.

SHE  
FILLED  
UP HER  
HEAD  
WITH  
IDEAS.



"DID  
YOU  
HAVE  
FUN?"

"TOHRLI."

...

"WELCOME  
HOME."

IT WAS  
PROBABLY  
A LITTLE  
WEIRD.

AND SILLY.

AND  
THEN...

...SHE MADE  
HER OWN  
ANSWER.

SHE MUST'VE  
LOOKED SO  
STUPID.


BUT I BET SHE  
KEPT IT UP  
ANYWAY.

IT MAKES  
HER LOOK  
SO STUPID.

AS SHE TEARS  
HERSELF  
APART WITH  
BLAME.

THE  
WAY SHE  
LOOKED...

...AS SHE  
HID HER  
LONELINESS.



...AND SO  
DESERVING  
OF LOVE.

I'M SURE  
SHE KNEW.

YOUR MOM,  
I MEAN.

I'M SURE SHE  
KNEW ALL  
ABOUT IT.

BUT YOU  
WERE  
STILL...



YOU  
SUPPORTED  
HER.

I KNOW  
YOU DID.

"TOHRU  
WAS THERE  
FOR ME."



YOU HAVE  
TO BELIEVE  
THAT.

REALLY.

...REALLY?

DID I...



IT'S NOT  
GONNA...  
DISILLUSION  
ME OR  
ANYTHING.



TALK THAT  
WAY AS  
MUCH AS  
YOU WANT.

IT'S OKAY,  
REALLY.



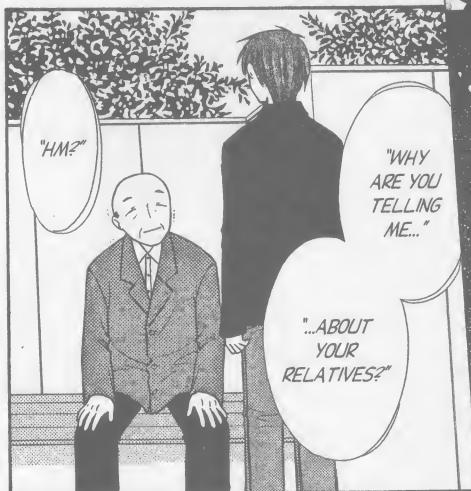
...OH.



I'M SORRY...  
I WAS  
SUDDENLY  
TALKING LIKE  
I'M DEPRESSED.

IT'S  
OKAY.







"...IS EVERYONE'S  
HAPPINESS."

HUNH.

"BECAUSE  
THAT GIRL'S  
HAPPINESS..."

"WELL,  
NOW."

"I HOPE  
YOU TAKE  
GOOD CARE  
OF HER."

...HE JUST  
SAID,  
"REALLY?"

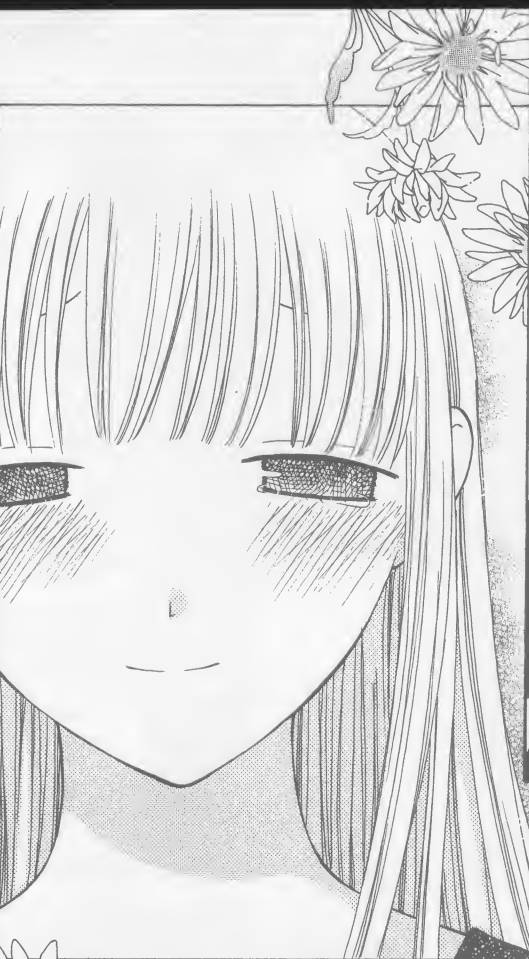
THIS  
MAN  
IS MY  
DAD.

HERE.

AND HE  
SMILED  
AT ME.

WHEN I  
MUTTERED  
TO MYSELF  
THAT HE WAS  
WASTING  
HIS TIME  
ASKING ME...

110  
7:  
:



HIS FACE  
SEEMED REALLY  
DISAGREEABLE.

SO YOU  
DID HAVE  
A PHOTO.

THAT'S SO  
LIKE YOU.



IT MADE  
ME THINK,  
JUST A  
LITTLE...

...OF  
KATSUYA  
HONDA.



Filler Sketch



Incidentally, this is at my own expense.



## Chapter 110



Filler Sketch



He transformed anyway?



IT'S PAST NOON; IS HE STILL ASLEEP?

*Although I did just wake up.*

OH!

HE'S BEEN OUT SINCE EARLY... THIS MORNING.

*It seems.*

THAT'S TRUE, I GUESS... HAS ANYONE SEEN SHIGURE?



AND YET WE ENDED UP NOT GOING ANYWHERE THIS YEAR.

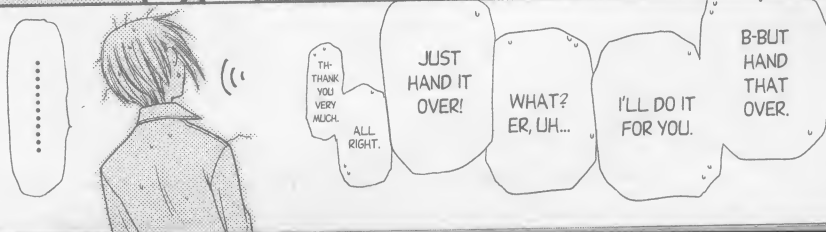
HERE WE ARE, FINALLY AT GOLDEN WEEK...

EVERYONE'S JUST SO BUSY.

BUT THE WEATHER'S BEEN NICE, AND THAT BY ITSELF FEELS LOVELY!







Continued →

There's a completely unimportant story element in that the wallets that Tohru, Uo-chan, and Hana-chan use all match in different colors. (It really is completely unimportant...)

Incidentally, Hana-chan's wallet hasn't made an appearance. (I don't think.)

As much as Uo-chan is a veteran character, I've written all about her in the main story, so I don't have much to add about her, either.



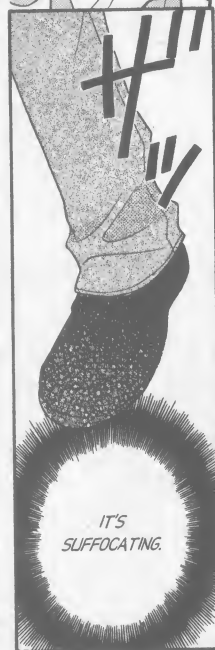
If I were to actually meet someone like Aaya, I think they would suck away all my power...

Aaya

With his father, mother and Yuki, Ayame is in a family of four.

In his position as an almost self-proclaimed older brother, with Yuki's innate tolerance (laugh), he has become a lot more brotherly...maybe.

To be continued...



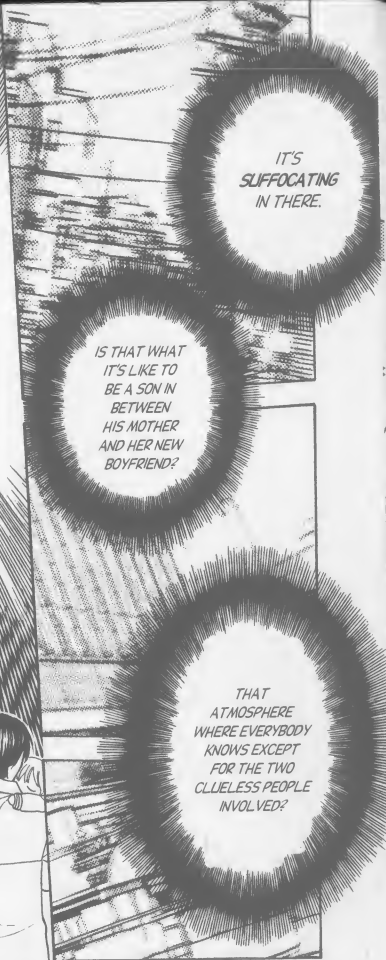


IT'S  
SUFFOCATING!

Huff  
puff!

I DON'T  
CARE IF IT  
LOOKS LIKE  
I RAN AWAY.

I'D RATHER  
BE LONELY  
THAN STUCK  
IN THAT  
TORTURE  
OF A ROOM.



IT'S  
SUFFOCATING  
IN THERE.

IS THAT WHAT  
IT'S LIKE TO  
BE A SON IN  
BETWEEN  
HIS MOTHER  
AND HER NEW  
BOYFRIEND?

THAT  
ATMOSPHERE  
WHERE EVERYBODY  
KNOWS EXCEPT  
FOR THE TWO  
CLUELESS PEOPLE  
INVOLVED?



AYAME...

...KUN...?



OH.



HE HAD A  
BROTHER.



WOW.

SO HE...

HE IS?!

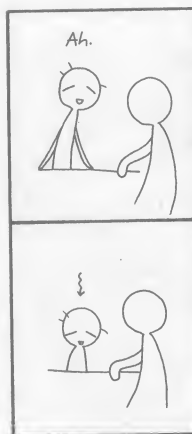
UM...  
AYAME  
IS MY  
BROTHER.

...

HE  
COULDN'T  
BE AS  
YOUNG  
AS YOU.

OH. WELL,  
THAT MAKES  
SENSE.

...

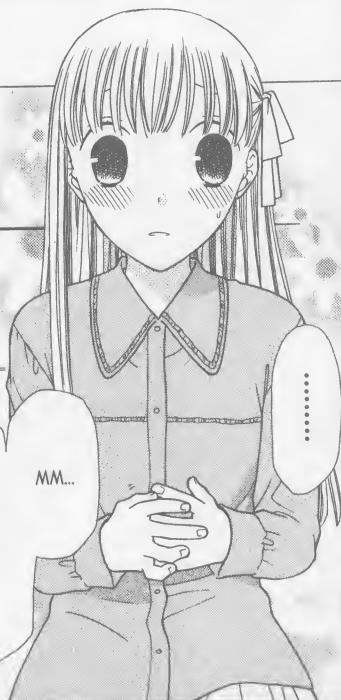


NO.

T-TEA!  
WOULD YOU  
LIKE SOME  
TEA?!

MM...

.....







...MAKES  
ME VERY  
HAPPY.

JUST BEING  
ABLE TO GO  
OUT WITH  
YOU...



OKAY,  
WHATEVER.

Oh!  
YES!

LET'S GO.



WITH...

...YOU.



IF YOU THINK  
OF SOMEWHERE  
ELSE YOU  
WANNA GO  
ON THE WAY,  
JUST TELL  
ME, OKAY?



...



ARE YOU  
ALL  
RIGHT?!

WH-WH-WHAT'S  
THE MATTER?!

KYO-KUNI





IT'S...  
NOTHING.

WHAT ABOUT  
YOU?! IS IT  
REALLY ALL  
RIGHT FOR  
YOU TO BE SO  
DAMN CLUTE?!

AND AM I AN OLD  
PERVERT FOR  
THINKING THAT?!  
AM I A PERVERTED  
OLD MAN?!

しゅう

OH DEAR.  
WHAT'S THIS  
I FEEL?

AH, HE WOULDN'T  
BE ABLE TO PUT  
HIS HANDS ON  
HER, ANYWAY. IT'S  
IMPOSSIBLE FOR  
HIM RIGHT NOW.  
IMPOSSIBLE.

SHOULD I  
CURSE HIM  
FOR NOW...?

I SENSE THAT KYO  
SOHMA HAS BEEN  
REDUCED TO A  
PERVERTED OLD  
MAN AND IS AFTER  
TOHRU-KUN.

What a terrible  
feeling.



NOW! REMOVE  
YOUR SHOES AND  
COME INTO MY  
CASTLE (HOUSE)  
POSTHASTE!

I CAN'T  
SAY I  
DID.

I WONDER IF YOU  
ALSO FELT THE RAY  
OF A SHOOTING STAR  
THAT STREAKED  
THROUGH MY  
HEART AT THE  
TIME I RECEIVED  
YOUR PHONE  
CALL OF LOVE!

MY, MY,  
MY, MY!

HOW  
GLORIOUS  
FOR YOU  
TO HAVE  
COME!

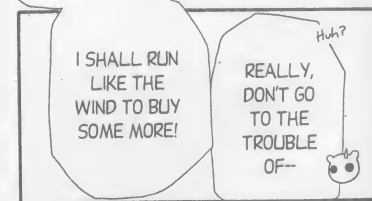
*Bonjour!*

I KNOW I'VE  
TALKED TO YOU  
ABOUT GREETING  
ME IN THOSE  
OUTRAGEOUS  
OUTFITS.

AND YOU  
MAY FLY  
IMMEDIATELY  
TO MY BOSOM!

BE NOT  
TIMID!  
COME!  
COME!

COME!



GAH!  
wait a  
minute!

THESE  
CONVERSATIONS  
AREN'T HELPING  
ANYONE!

*This is so  
frustrating!*

NO NEED TO  
FRET! IT'S  
WARM NOW,  
SO I WON'T  
BE NEEDING  
A COAT.

You're  
going  
outside?!  
And  
to the  
store?!

*Wearing  
that?!*

HUH?  
WHAT  
GOAL?

*sit*

HAVE YOU  
ACCOMPLISHED  
YOUR GOAL  
AT LAST?!

DO YOU?! IN THAT  
CASE, LET'S  
HEAR WHAT YOU  
HAVE TO SPEAK  
ABOUT WITHOUT  
DELAY, YUK!!

NOT TO WORRY.  
MINE IS A BIT OF  
A CELEBRITY IN  
THE AREA AS A  
REAL-LIFE MAID.

*Be  
back  
in a  
flash!*

WHY,  
RUNNING  
INTO A  
GIRL IN  
THE BATH!

THAT'S  
NOT MY  
GOAL.

HER FORM SPREADS  
THE FANTASY  
KNOWN AS A  
"FANBOY CRUSH"  
THROUGHOUT OUR  
STALE, MODERN  
SOCIETY, AS IT--

I GET IT,  
THANK  
YOU.

*I have the feeling  
this could get long.*

st now  
realized.

WHAT  
DOES  
THAT SAY  
ABOUT  
ME?

AND YET I  
SHAMELESSLY  
CAME OVER  
JUST BECAUSE  
HE TOLD  
ME TO.

I DID TRY  
TO TELL  
YOU ON  
THE PHONE,  
NII-SAN. BUT  
YOU--

THEN WHAT  
WOULD YUKI  
POSSIBLY COME  
TO ME FOR?!

Hmm!

What?!

I NEVER  
DREAMED  
THAT  
WOULDN'T BE IT!

THEN LET'S START  
OVER, SHALL WE?  
LET US HEAR WHAT  
YOU HAVE MUCH  
TO TALK ABOUT!

So that's it?  
That's just what  
I thought!

THAT WAS  
RANDOM.



Ugh.

click

YOU HAVE MUCH  
TO TALK ABOUT!  
YOU MAY COME  
TO ME AT ONCE!

FEMALE.  
I ASKED  
HER NAME,  
BUT SHE  
DIDN'T SAY.

AN  
ACQUAINTANCE?  
MALE OR  
FEMALE?

I WAS  
TOLD  
TO SAY  
HELLO,  
SO...

Right...  
I MET AN  
ACQUAINTANCE  
OF YOURS,  
NII-SAN.



SHE DID MENTION  
THAT SHE'S  
INDEBTED TO YOU  
BECAUSE YOU  
WERE FELLOW  
STUDENT-BODY  
PRESIDENTS IN HIGH  
SCHOOL.

WAIT A  
MIN--

IT WOULD BE  
EXCEEDINGLY  
RUDE TO GO  
EMPTY-HANDED!  
SOMETHING...I  
NEED SOMETHING  
TO BRING AS  
A GIFT!

WHAT  
ABOUT  
SOMETHING  
SUCH AS  
THIS?!

It's a  
rare  
item!

TALISMAN

I DON'T  
THINK  
SHE'S JUST  
GOING TO  
BE WHERE I  
LEFT HER.

HUH?

I MUST  
APOLOGIZE!

H-HEY.

WHAT IS  
IT? WHAT'S  
WRONG?

You're  
scaring  
me.

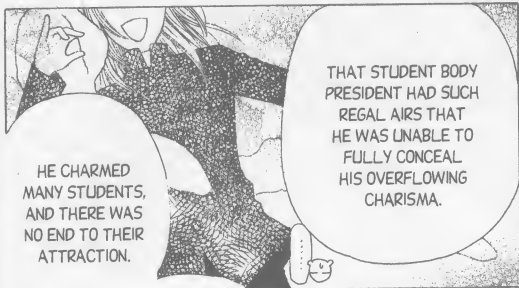
IS  
SOMETHING  
WRONG  
WITH HER?

TALISMAN

HMM  
...

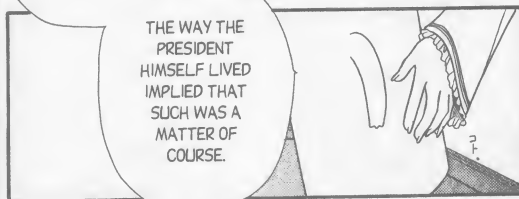
AND  
YET...

PERHAPS  
YOU'RE  
RIGHT.



HE CHARMED  
MANY STUDENTS,  
AND THERE WAS  
NO END TO THEIR  
ATTRACTION.

THAT STUDENT BODY  
PRESIDENT HAD SUCH  
REGAL AIRS THAT  
HE WAS UNABLE TO  
FULLY CONCEAL  
HIS OVERFLOWING  
CHARISMA.



THE WAY THE  
PRESIDENT  
HIMSELF LIVED  
IMPLIED THAT  
SUCH WAS A  
MATTER OF  
COURSE.



INEVITABLY, HE  
OFTEN WORKED WITH  
THE STUDENT-BODY  
PRESIDENT OF SAID  
GIRLS' SCHOOL.

AT THAT TIME,  
COUNTLESS  
EVENTS WERE  
HELD TO DEEPEN  
A FRIENDSHIP  
WITH AN ALL-GIRL  
SISTER SCHOOL.



HE WAS  
COMPLETELY  
UNAWARE.

HOWEVER...  
HE DID NOT  
UNDERSTAND  
THAT YOUNG  
LADY.

HE HAD NO IDEA  
THAT SHE HAD  
SPECIAL FEELINGS  
AS SHE CONTINUED  
TO HAVE CONTACT  
WITH HIM.



ONCE  
UPON A  
TIME...



...THERE WAS  
A BEAUTIFUL  
WHITE-HAIRED  
STUDENT BODY  
PRESIDENT.

OKAY?

"THE  
EVENTS  
ARE ALL  
OVER."

"AND WE'RE  
THIRD-YEARS...  
SO WE'LL  
RETIRE  
SOON AND  
GRADUATE."

"SO I  
JUST..."

"I..."

"I LIKE YOU,  
AYAME-KUN!"

"AND I..."

"I ALWAYS  
HAVE!"

HE DID...

...A VERY  
CRUEL  
THING.

"AYAME-  
KUN!"

AND IT  
WASN'T  
ONLY IN  
REGARDS  
TO THIS  
GIRL.

HE DIDN'T  
UNDERSTAND  
THE FEELINGS  
OF OTHER  
PEOPLE  
AT ALL.

HE DIDN'T  
EVEN TRY  
TO KNOW.

SURELY YOU  
HAVEN'T  
FORGOTTEN?



"WELL! SHALL  
WE BE OFF,  
TORI-SAN?  
GLIRE-SAN?"

"HUH...?"

"AYAME  
..."

"OH, YES!  
ONE LAST  
THING."

"PLEASE  
CONTINUE TO  
BE IN GOOD  
HEALTH AFTER  
GRADUATION."

"THANK  
YOU VERY  
MUCH!"

"IS  
THAT  
SO?"

"Yikes."

"MY..."

"...NAME...?"

"B-BUT  
I TOLD  
YOU  
THAT..."

"...AGES  
AGO."

"I DON'T MIND  
REMEMBERING IT, IN  
COMMEMORATION."

"WHAT  
IS YOUR  
NAME?"



"I WONDER IF  
THAT MIGHT BE  
BECAUSE YOU  
HAVE SO LITTLE  
PERSONALITY  
THAT YOU  
COULDN'T LEAVE  
AN IMPRESSION?"

"IS THAT  
SO? THEN  
I'M TERRIBLY  
SORRY, BUT I'VE  
COMPLETELY  
FORGOTTEN!"



"YES! YOU PUT IT  
WONDERFULLY,  
GURE-SAN!"

"IT IS INDEED  
AS THOUGH  
SHE'S FIGHTING  
A ONE-MAN  
SUMO MATCH!"

"BUT NOT  
TO WORRY!  
AT LEAST  
NOW YOU'VE  
RECOGNIZED  
YOUR FLAWS."

"NOW YOU  
CAN BE  
GREATLY--"



"LIKE A  
ONE-MAN  
SUMO-  
WRESTLING  
MATCH."

"Heh, heh..."





"...ARE  
PEOPLE  
WHO GET  
HURT."

"IT'S  
THAT  
PEOPLE  
GET  
HURT."



"OUT  
THERE..."



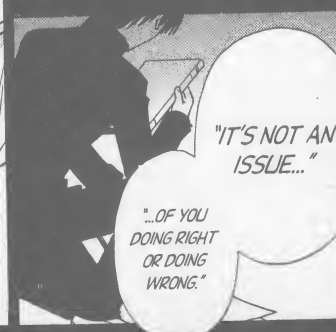
"ER...  
WHAT  
WAS  
THAT?"

"WHY  
IS SHE  
CRYING?"

"PROBABLY  
BECAUSE  
YOU HURT  
HER."

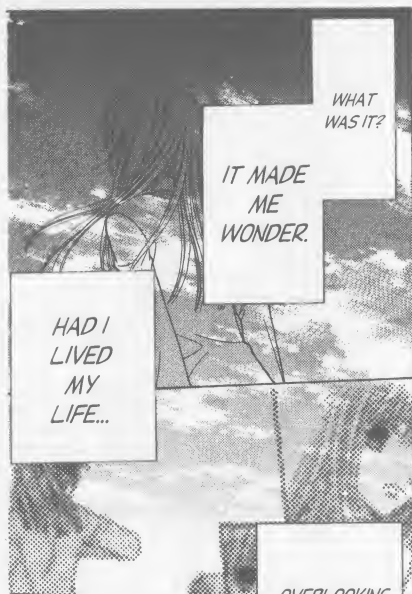


"REALLY? ARE  
YOU SAYING I  
DID SOMETHING  
WRONG?"



"IT'S NOT AN  
ISSUE..."

"...OF YOU  
DOING RIGHT  
OR DOING  
WRONG."



WHAT  
WAS IT?

IT MADE  
ME  
WONDER.

HAD I  
LIVED  
MY  
LIFE...

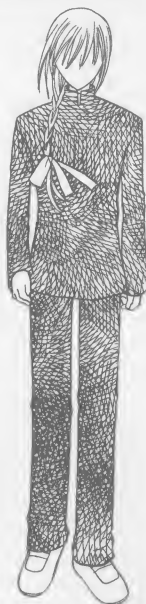
...OVERLOOKING  
MANY  
EXTREMELY  
IMPORTANT  
THINGS?

...WAS IT  
MINE-SAN?

DID SHE  
HELP YOU  
REALIZE  
THAT?

BUT IT WAS  
AS IF THAT  
EVENT HAD  
LEFT A TAG IN  
MY MEMORY.

FOR A LONG  
TIME AFTER,  
I WOULD  
GLANCE BACK  
AT IT IN A  
CORNER OF  
MY MIND.



AT THE  
TIME...



...I DIDN'T  
UNDERSTAND  
WHAT TORI-  
SAN MEANT.



SHE'S YOUR  
GIRLFRIEND,  
ISN'T SHE?



I WAS  
HAPPY TO  
BE WITH  
HER.

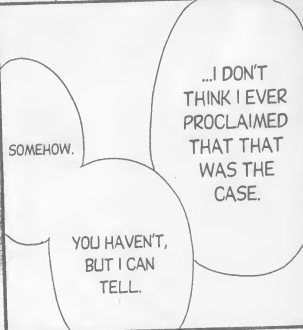
SHE BEGAN  
TO WORK  
WITH ME.

THAT GIRL  
APPEARED  
BEFORE ME  
BY CHANCE.

INDEED.

"I HAVE NO  
POSITIVE  
PROOF."

"...THAT I  
CAN MAKE  
YOU HAPPY."



SOMEHOW.

YOU HAVEN'T,  
BUT I CAN  
TELL.

...I DON'T  
THINK I EVER  
PROCLAIMED  
THAT THAT  
WAS THE  
CASE.









"TO WANT  
SOMEONE..."

"...BUT ENDING  
UP TRAMPLED  
BY THEM."

"NOW I  
SEE."

"THAT'S  
HOW PEOPLE  
GET HURT."



"OH."

"THAT'S IT."

"I SEE NOW."

"WHAT A CRUEL  
THING I DID."

"IT WAS  
TERRIBLE AND  
CRUEL."



...IF I'D BEEN  
ABLE TO  
APOLOGIZE.

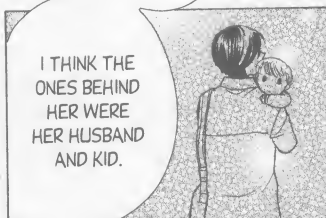
HOW MUCH  
BETTER  
IT WOULD  
HAVE  
BEEN...

—  
...



...SHE  
WASN'T  
ANGRY OR  
SAD OR  
ANYTHING.

SHE LAUGHED  
LIKE SHE WAS  
EMBARRASSED.



I THINK THE  
ONES BEHIND  
HER WERE  
HER HUSBAND  
AND KID.



A  
a  
h  
!

BUT  
NEVERTHELESS,  
PERHAPS IT'S  
TOO LATE TO DO  
ANYTHING! DO  
I EMBODY HER  
TRAUMA?!

PERHAPS I  
APPEAR IN  
HER DREAMS  
EVERY NIGHT  
AND CAUSE HER  
SUFFERING!

HOW  
MISERABLE!

UM,  
BY THE  
WAY...



SHE  
PROBABLY  
TRUDGES  
RIGHT  
THROUGH  
THINGS.

SHE'S  
PROBABLY  
A REALLY  
STRONG  
PERSON.

A HARD  
WORKER,  
YOU KNOW?



DON'T  
ASSUME  
SHE STAYED  
MISERABLE  
FOREVER.

MAYBE  
YOU DID  
SCAR HER  
FOR LIFE.



BUT IF SHE  
WENT THROUGH  
A LOT OF THINGS  
THAT WERE  
SOMETIMES  
BETTER AND  
SOMETIMES  
WORSE...

...AND SHE CAN  
STILL SMILE  
LIKE SHE DID IN  
FRONT OF ME...



YOU?  
APOLOGIZE  
TO ME?

?

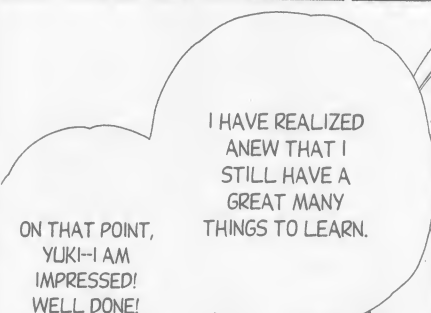
FOR  
WHAT,  
BEING  
INSANE?



WAIT A  
MOMENT.  
ACCORDING  
TO THAT  
LOGIC...

HUH?

...DOES THAT  
NOT MEAN  
THAT I HAVE  
NO NEED TO  
APOLOGIZE  
TO YOU?



I HAVE REALIZED  
ANEW THAT I  
STILL HAVE A  
GREAT MANY  
THINGS TO LEARN.

ON THAT POINT,  
YUKI-I AM  
IMPRESSED!  
WELL DONE!

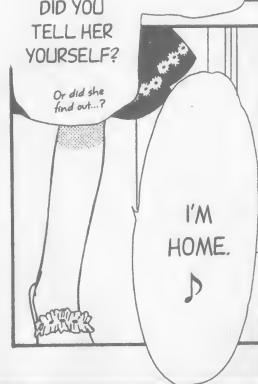


I  
don't  
not  
admire  
you!

GEE,  
THANKS.



NEVER  
MIND.



Sorry to keep you waiting!

MINE-SAN!

BEHIND YOU!  
TH-THERE'S  
SOMETHING  
BEHIND YOU...!

I GOT HELD  
UP BUYING  
DONUTS!

YEAH, THE  
PLACE WAS  
PACKED.

Full of Holes

Aaah! Vice  
Commander!  
Your clothes are  
as awesome  
as always!

Aaah!  
It's Flying  
Pot-kun!

I DID!

WHEN I WAS  
WANDERING  
AROUND, MINE-  
NEESAN CALLED  
OUT TO ME.

YEAH, I FINALLY GOT  
SOME TIME OFF WORK.  
BUT MY GIRLFRIEND  
HAD STUFF TO DO,  
SO I WAS BORED.

It's good to  
have things  
so lively!

I KNOW  
I'M  
ALWAYS  
ASKING  
THIS...

WHAT THE HECK,  
YUN-YUN? IT'S ME,  
YOUR PAL! HAVE  
YOU FORGOTTEN  
ME ALREADY?!

...BUT  
WHY ARE  
YOU  
HERE?

I DIDN'T  
THINK I WAS  
INTO THAT,  
BUT...

HEY, YUN-YUN.  
Y'KNOW  
SOMETHING?

YES,  
SIR!

WONDERFUL  
JOB! GIVE  
YOU MY  
COMPLIMENTS.

I BOUGHT  
MUFFINS!

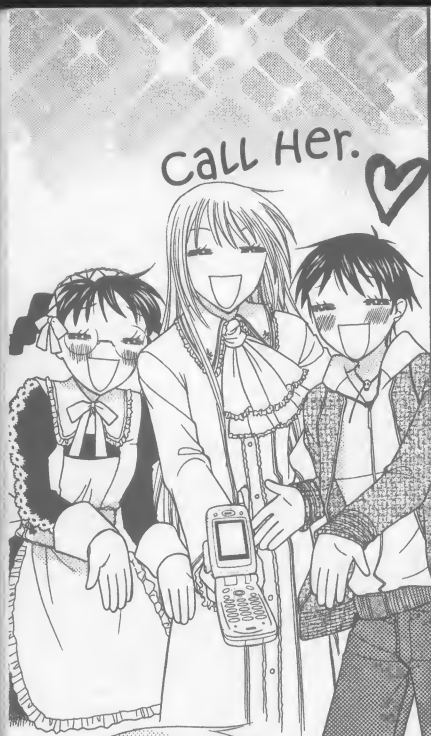
Kakeru and Mine  
are acquainted.

Who's  
this?

Waah!  
Commander!  
What're you doing?  
Flying  
Pot-kun!

ON THE WAY HOME  
FROM MEASURING  
PEOPLE IN  
CHAPTER 87.

I'LL HAVE TEA  
RIGHT AWAY.

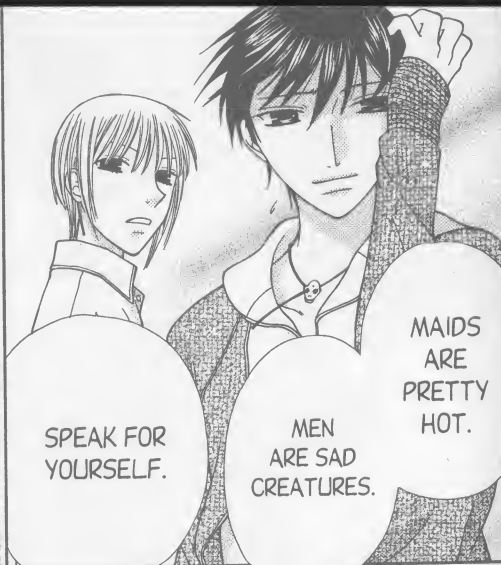


call her.



I'M  
STARTING  
TO FEEL  
SORRY  
FOR HER.

YIKES.



SPEAK FOR  
YOURSELF.

MEN  
ARE SAD  
CREATURES.

MAIDS  
ARE  
PRETTY  
HOT.



MY, MY.  
"MACHI"?  
YOU MEAN  
YELLOW, DO  
YOU NOT?

WHY WOULD  
YOU GO GA-GA  
FOR HER?



THIS IS  
WHY I HATE  
SPOILED  
RICH KIDS!

YOU ACT ALL  
STRAIGHT-LACED,  
BUT IF MACHI  
DRESSED UP LIKE  
THAT, I KNOW  
YOU'D TOTALLY  
GEEK OUT!

HEY! MACHI'S  
YOUR SISTER,  
SORT OF! STOP  
BEING SO GROSS  
ABOUT HER!

This isn't a big-  
brother topic.



whisper

whisper

whisper

whisper



IT'S A CAT  
MASTER.

A CAT  
MASTER!

They're  
just  
annoying.

It  
stays

Yotteke

YAY!

KYO-KUN,  
YOU'RE SO  
POPULAR!

CAT

I'D BETTER  
PUT AN END  
TO THIS.

AN  
END TO  
WHAT?

WHICH  
WOULD  
YOU LIKE?!  
WHAT DO  
YOU WANT  
TO WEAR?!

HE'LL BE  
A TOTAL  
FANBOY NO  
MATTER WHAT  
YOU WEAR,  
YOU KNOW!

AND HE'LL  
BECOME A  
MESSENGER  
TO SAVE THE  
EARTH!

With fanboy  
power!

Talisman

But this is the  
good part!!



## Chapter 111



REALLY.



DO YOU  
THINK THAT  
IF YOU STAY  
IN THERE...

...THE  
WORLD  
WILL  
BECOME  
WHAT YOU  
WANT IT  
TO BE?



...YOU'RE  
KEEPING  
YOURSELF  
LOCKED UP  
LIKE THAT?

IS THERE  
SOME  
REASON...

IT'S  
BEEN  
AGES.



...



HOW  
COULD  
YOU...?

u...n



HE'S SO  
COLD.

FINE.

I DON'T  
CARE  
ANYMORE!



UM...

HE'S  
LEAVING.



HE'S  
JUST...



THINKING  
LIKE THAT  
WON'T HELP  
A THING.

TIME IS  
MOVING  
ON...

...AND  
LEAVING  
YOU  
BEHIND.

PEOPLE  
AND  
FEELINGS,  
TOO.



I'M  
HURTING.  
AND IF HE  
DOESN'T  
WANT TO  
BE NICE  
TO ME...



...WHEN I'M  
REALLY  
HURTING...



...THEN I  
DON'T  
CARE  
ABOUT  
HIM  
ANY-  
MORE!



IT'S NOT  
GOING TO  
HELP.



JUST A  
WHILE  
AGO--

IT'S  
TRUE!



WHA?

NO  
WAY!



Huh?

NO  
WAY!



IT'S  
THAT  
SOHMA.

N-NO. IT'S  
HIM--LOOK!



WHOA!  
WHO WAS  
THAT JUST  
NOW?!

DID OUR  
SCHOOL  
HAVE AN  
EXCHANGE  
STUDENT?!



I'D  
LOVE  
TO!

MOMIJI-  
KUN!



ARE YOU  
ALONE?

WANNA  
WALK  
HOME  
TOGETHER?



NOW HE'S  
SUCH A  
FINE YOUNG  
MAN.

The gaze of  
parents watching  
over a child.

WEARING  
A RABBIT  
BACKPACK  
AND  
RUNNING  
ALL OVER  
SCHOOL....

RIGHT?! THE  
BOY WHO  
WAS EATING  
ICE CREAM  
AND LICKING  
LOLLIPOPS  
AND STUFF.



He's  
grown!

I MEAN,  
HE'S  
TOTALLY  
GROWN!

Yeek!



Continued →

- I'm very thankful that Furuba has been translated into many languages and is on sale in various countries. Thank you very much! I'm getting all your letters.

Really, thank you. It's incredible that my manga is traveling to countries that I haven't been to myself. Going back to Ayame, I wonder how his crazy lines are being translated. He seems hard to translate. (laugh) (Incidentally, I get the feeling that Kyo is the most popular, even overseas.)

- There was a scene where Ayame's mother was disgusted with him and screamed, but his father screams, too.
- Actually, even Akito can't stand Ayame.
- Ayame met Mine at his shop.
- He and Mine are living together.
- There's an apartment on the second floor of the store.

← To be continued...





Yes!

LIKE A  
PRINCE!

Really?! I'm  
Handsome?!



OW.

YEAH?

HEH  
HEH!



BUT  
STILL.

I'M A  
MAN,  
AFTER  
ALL.



EVERYONE'S  
STILL  
LOOKING  
AT ME AND  
GETTING  
SURPRISED.

IT'S BECAUSE  
YOU GREW  
SO FAST AND  
BECAME SO  
HANDSOME!



I'M  
HAPPY  
THAT I  
GOT SO  
TALL.

THERE ARE  
THINGS YOU  
CAN'T DO  
OR AREN'T  
ALLOWED TO  
DO UNLESS  
YOU'RE SMALL.

I MEAN,  
BEING  
SMALL WAS  
STILL FUN.



NO, WE'RE  
DONE FOR  
TODAY.

YUKI!! YOU  
DON'T HAVE  
STUDENT  
COUNCIL?

TOHRU AND  
I ARE GONNA  
EAT ICE  
CREAM.

Oooh!

HOW ABOUT  
WE BUY A  
WHOLE BUNCH  
AND EAT IT AT  
SHII-CHAN'S  
HOUSE?!

In a  
group!

WHAT A  
WONDERFUL  
IDEA!

PEOPLE WOULD  
MISUNDERSTAND  
THAT.

HOWEVER YOU  
LOOK AT THEM,  
THEY DON'T LOOK  
LIKE ANYTHING  
BUT A CLOSE  
COUPLE.

AMAZING.

IT'S YUKI  
AND  
HARU!

OH!

Yuuken!!  
Habaruu!

ARE YOU  
GOING  
HOME  
NOW?





I CAME HOME,  
AND SHE WAS  
JUST SITTING  
THERE. OF  
COURSE I  
WANTED TO  
KNOW WHY!

THAT'S YOUR  
PROBLEM?  
FIRST OF ALL,  
SHE'S YOUNGER  
THAN YOU ARE...



.....

YOUR  
BATHROOM.



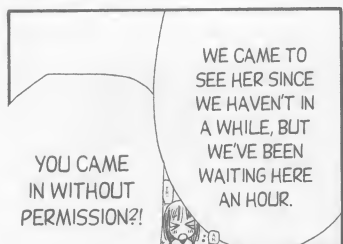
Excuse  
me.

WOULD  
YOU QUIT  
INTIMIDATING  
KISA?

WHAT?  
I'M  
NOT--

Hey!

WHERE'D  
YOU COME  
FROM,  
ANYWAY?!



YOU CAME  
IN WITHOUT  
PERMISSION?!

WE CAME TO  
SEE HER SINCE  
WE HAVEN'T IN  
A WHILE, BUT  
WE'VE BEEN  
WAITING HERE  
AN HOUR.



What?

PLEASE. I'M  
BOTHERED  
THAT YOU  
THINK WE'D DO  
SOMETHING  
SO STUPID.



Hunh.

ACTUALLY,  
NEVER MIND.

YOU'RE  
BACKING  
OFF?  
YOU?

WHEN'S  
SHE COMING  
HOME?





WOW.

HE'S  
REALLY  
NICE, ISN'T  
HE?



AND HE  
ALWAYS  
SEEMS SO  
NICE TO  
ONEE-CHAN.



YEAH, I  
SAW.



AND HE  
SAID HI  
BACK!

HIRO-  
CHAN, I  
SAID HI!



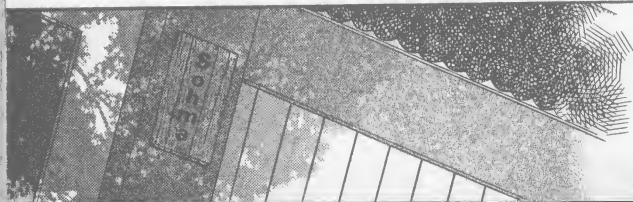
.....!



I  
GUESS.



.....





THIS IS MY  
HOUSE.

WHAT IS  
THIS? YOU  
APPEAR OUT  
OF NOWHERE  
AND START  
RIGHT IN ON  
THE LECTURE.

Yeagh

...I GET THE  
FEELING THAT  
EVERY TIME  
YOU GO TO SEE  
HIM, HE SHUTS  
HIMSELF OFF  
EVEN MORE.

TELL  
ME.

DO YOU EVER  
GET TIRED  
OF COMING  
HERE TO SAY  
CRUEL THINGS  
TO AKITO?

YOU KNOW THAT  
AKITO GETS  
MORE AND MORE  
OBSTINATE  
BECAUSE YOU  
NEVER SHOW  
HIM ANYTHING  
IN YOUR  
HAND.

YOU'RE  
TOO OLD  
TO BE SO  
PERVERSE.

AWW.

ARE YOU  
SERIOUS?!  
ISN'T THAT,  
LIKE, SUPER  
BAD?!

SIGH.

AT TIMES,  
I'M PAINED  
THAT  
WE'RE THE  
SAME AGE.

"NOT  
NICE AT  
ALL."

"AREN'T  
I BEING  
NICE TO  
YOU?"

"BE  
NICER!"

"NICER,  
NICER..."

PLEASE.

WHY DON'T  
YOU TRY  
BEING A  
LITTLE  
NICER TO  
HIM?

"I WANT  
YOU..."

"TO  
STOP  
TREATING  
HIM SO  
COLDLY..."

BUT,  
GOSH.

I'M DOING IT  
ON PURPOSE.

I KNOW  
YOU'RE  
DOING IT ON  
PURPOSE.

...YOU  
SOMETIMES  
LOOK LIKE  
YOU HATE  
AKITO WITH  
ALL YOUR  
HEART.

LISTEN.

STOP  
COMPETING  
WITH SOMEONE  
YOUNGER THAN  
YOU TO SEE  
WHO'S MORE  
STUBBORN.

EVEN FROM MY  
PERSPECTIVE...



...I  
WONDER  
WHY  
THAT IS.

I DON'T  
THINK IT'S  
"SAD."

TO BE HONEST,  
THE FACT  
THAT I'M  
POSSESSED  
ISN'T THAT  
SERIOUS AN  
INJURY TO ME.

...I NEVER EVEN  
PARTICULARLY  
WANTED MY  
PARENTS' LOVE.

BUT WHY  
IS IT? FOR  
EXAMPLE...



IF YOU CALL  
THIS "BEING  
TWISTED"...

THE FACT  
THAT I CAN'T  
EVEN THINK  
OF THAT  
AS "SAD"...

...THEN I  
GUESS I  
REALLY AM.

HUH.



YOU  
MAY SAY  
THAT...

BUT IN THE END,  
MY "NICENESS" IS  
THE POSTSCRIPT  
OF SOMETHING  
PUT TOGETHER  
AT THE LAST  
MINUTE.

IT'S NO  
MATCH,  
RIGHT?

FOR YOUR  
"REAL"  
KINDNESS.



...MAYBE  
THAT'S A  
VERY LONELY  
THING IN AND  
OF ITSELF.

...SHOULD  
HAVE  
DREAMED  
OF...

WHAT  
SOMEONE  
LIKE ME...

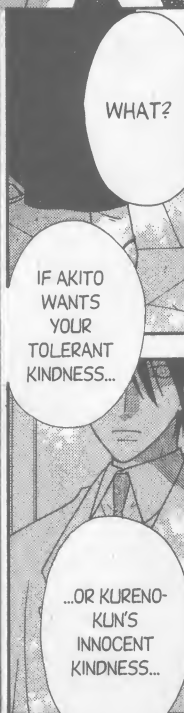
REALLY.

!



IF AKITO  
WANTS THAT  
KIND OF  
"KINDNESS"  
FROM ME...

WELL, THAT  
WOULD BE  
RIDICULOUS.



WHAT?

IF AKITO  
WANTS  
YOUR  
TOLERANT  
KINDNESS...

...OR KURENO-  
KUN'S  
INNOCENT  
KINDNESS...



Anyway!

I'M A JERK BY  
NATURE, SO  
WHAT CAN  
YOU DO?

Right?

NOW  
YOU'RE  
NOT EVEN  
TRYING.

BOY.

WE'VE GOT  
A LOT OF  
PEOPLE HERE.  
WHAT SHOULD  
WE DO ABOUT  
DINNER?

A  
barbecue!  
Let's  
Have a  
barbecue!

THIS HOUSE  
DOESN'T  
NEED ANY  
GUARDIANS.

BUT HIRO, KISA,  
IF YOU'RE GONNA  
COME OVER,  
YOU NEED TO  
CALL AND TELL  
SOMEONE.

I DO FEEL  
A LITTLE  
BAD ABOUT  
THAT.

BARBE-  
CUUUUE!

BUT...

IT'S NOT LIKE  
I WANT TO  
BE THE KID'S  
"FATHER."

LET'S BE  
FAIR.

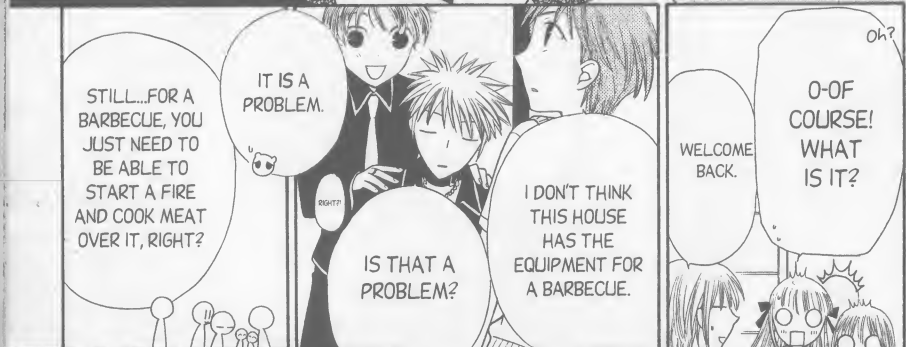




EXCUSE ME,  
HONDA-SAN.

THERE'S  
SOMETHING  
WE WANT  
TO DISCUSS  
WITH YOU.

I FIGURED THAT  
IF SHE'S MAKING  
US DINNER, AND  
SHE DOESN'T  
CARE, THEN IT'S  
NOT REALLY  
A PROBLEM.



STILL...FOR A  
BARBECUE, YOU  
JUST NEED TO  
BE ABLE TO  
START A FIRE  
AND COOK MEAT  
OVER IT, RIGHT?

IT IS A  
PROBLEM.

RIGHT?

IS THAT A  
PROBLEM?

I DON'T THINK  
THIS HOUSE  
HAS THE  
EQUIPMENT FOR  
A BARBECUE.

WELCOME  
BACK.

Oh?  
O-OF  
COURSE!  
WHAT  
IS IT?



WHAT'S  
HE  
PLANNING  
TO DO?!

...YEAH.

THIS'LL  
BURN  
NICELY.

Let's  
Have a  
barbecue!



WHAT'S  
THE  
MATTER?

は  
な  
さ



You're so  
strong-  
willed!

IT'S OKAY  
TO BE A  
LITTLE  
NAUGHTY.



OH, ER...  
WHERE'S  
KYO-KUN?

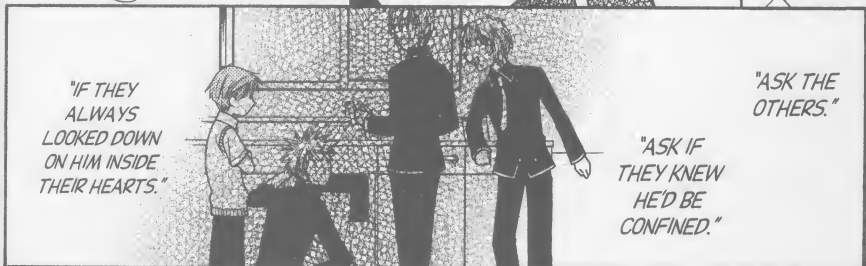
I THINK  
HE'S IN HIS  
ROOM.

LET'S  
JUST  
HAVE  
CURRY.

FORGET  
IT--THEY  
CAN'T  
HELP US.

"GO  
AHEAD."

AH.  
I  
see.



"IF THEY  
ALWAYS  
LOOKED DOWN  
ON HIM INSIDE  
THEIR HEARTS."

"ASK THE  
OTHERS."

"ASK IF  
THEY KNEW  
HE'D BE  
CONFINED."



N-NO! UM...  
KYO-KUN!

YOU'RE  
RIGHT--  
KYO'S NOT  
HERE!

Oh!

He isn't  
here, so...!

WHAT'S  
WRONG,  
TOHRU?

You'll make  
yourself sick.





...LIKE  
HER?

DOES  
HE,  
LIKE...



I'LL GO  
CALL  
HIM.



DOES  
KYO...?

YKNOW.

HEY.



HIRO.

IS...

YOU GO OUT  
OF YOUR  
WAY TO  
CROSS THE  
BRIDGE THAT  
EVERYONE  
AVOIDS,  
DON'T YOU?

YEAH, I  
KNOW  
THAT'S  
WHAT I'M  
DOING.  
Erk!



Wow--  
even the  
middle  
schooler's  
figured  
it out.

...IS IT  
BAD FOR  
HIM TO  
"LIKE"  
HER?



Huh?!

WELL,  
CRAP.

THE  
CAT  
IS...



SO  
WHAT'S  
GOING ON  
WITH YOU  
GUYS?

ARE YOU  
GONNA  
EAT  
BEFORE  
YOU  
LEAVE?

IT'S  
OKAY--WE  
SWITCHED  
TO CURRY!



Listen.

IT'S NOT  
LIKE I'M  
AGAINST  
IT OR  
ANYTHING.

I'M JUST...  
DEPRESSED,  
I GUESS? OR  
WORRIED.

THOUGH  
IT'S  
PROBABLY  
A LITTLE  
LATE FOR  
THAT.



.....  
?

Guess I  
walked into  
that one.

AND THEN...  
AND THEN  
MAAAAYBE...



Let's  
change  
the  
subject.

YOU'VE  
GOTTEN  
PRETTY  
BIG.

RIGHT?!

SOON, I'LL  
BE BIGGER  
THAN YOU!

...I DON'T  
KNOW  
WHAT THAT  
MEANS, BUT  
I WON'T  
BOTHER  
ASKING.

I MIGHT  
EVEN BE  
HANDSOMER  
THAN YOU!



C'MON.

IF YOU GIVE  
UP, THAT  
KINDA THING  
MIGHT  
HAPPEN.

THINK  
ABOUT  
IT.



...MAYBE...

...TOHRU'S  
GONNA  
ACCEPT  
WHEN I  
PROPOSE.



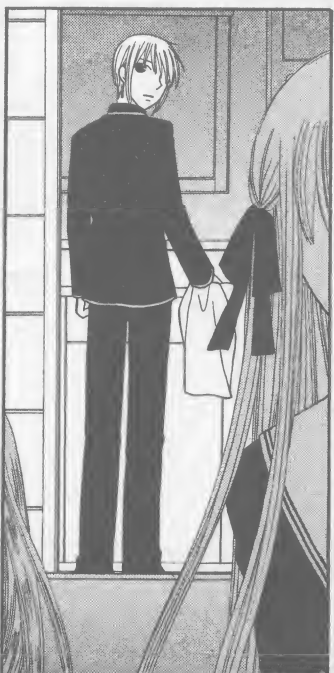
I'M GONNA  
STOP GIVING  
UP ON THE  
CAT.

IT APPLIES  
TO ME, TOO.  
I'M GONNA  
STOP TRYING  
NOT TO THINK  
ABOUT IT.



THAT'S  
WHY...

...IT'S NOT  
GOOD TO  
GIVE UP.





IT'S  
"LATE."

BUT  
STILL.

IF TOHRU  
WAS  
TAKEN BY  
ANOTHER  
MAN...

WOULDN'T  
YOU  
REGRET IT?

...TO MAKE  
YOURSELF  
HAPPY.



WHAT  
YOU  
SHOULD  
DO...



LOOK--

Ah! Oh  
no!

WE HAVE TO  
HURRY BACK  
AND HELP MAKE  
THE CURRY!  
C'MON, LET'S GO!

HOLD  
ON A--





COMING BACK  
TO YOUR OWN  
HOUSE AND  
SEEING FOOD  
RELIEF BEING  
GIVEN OUT IN  
YOUR YARD.



DOES THIS  
MEAN...  
EVERYONE  
KNOWS? DOES  
EVERYBODY  
KNOW?!

Hey, no  
slacking



Welcome home!

Apparently they tried making barbecue-style curry.



HE'S AN  
IDIOT.  
IGNORE  
HIM.

YUKI-NII,  
WHAT'S HE  
TALKING  
ABOUT?

I'M HOME,  
CHILDREN!

IT'S  
YOUR  
DADDY!



MAYBE I  
SHOULD'VE  
DREAMED  
OF YOU.

YOU,  
MAYBE.



SHIGURE-  
SAN, HAVE  
YOU HAD  
DINNER  
YET?

HOW ARE  
THINGS?  
DOING  
YOUR  
BEST?

HEY  
THERE,  
TOHRU-  
KUN.



I'M  
DOING  
MY...

ER,  
YES!

OH!



WELL.

OR SO  
I'VE BEEN  
THINKING  
THESE  
DAYS.

SHIGURE-  
SA...?



MAYBE  
SOMEONE  
LIKE  
ME...

...IS EXACTLY  
THE KIND  
OF PERSON  
WHO NEEDS  
SOMEONE  
LIKE YOU.





I'M JUST  
SPEAKING...

HYPOTHET-  
ICALLY.

TIME IS  
MOVING  
ON.

AT ANY  
RATE, I'D  
LIKE A  
MEDIUM  
SERVING!  
♡

?!!



?!  
Y-  
YES  
?



Tohru, let's  
have ice  
cream, too!

IT'S  
BEGINNING  
TO  
PROGRESS.



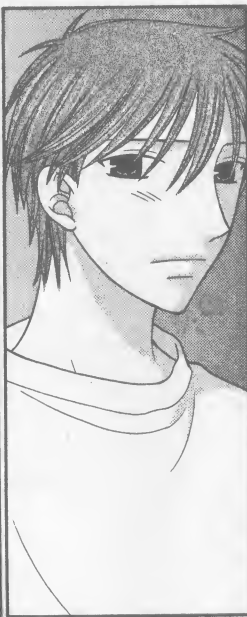
I WOULD'VE  
GONE IF  
I'D KNOWN  
YOU WERE  
COMING  
HERE.

YOU'RE  
ANNOYING.  
SHUT UP.



HARU-CHAN  
CALLED  
YOU, DIDN'T  
HE?

YOU  
REALLY  
SHOULD'VE  
GONE.





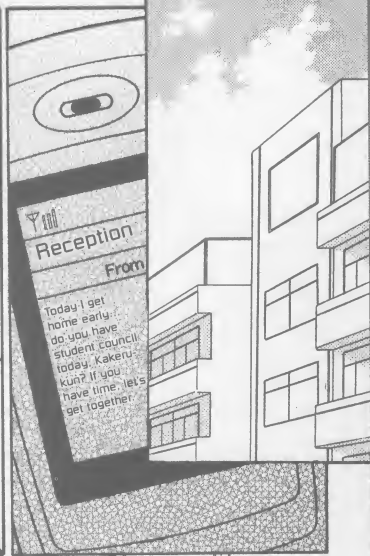
I REALLY  
WISH...

...YOU'D  
JUST  
HURRY  
UP AND  
JOIN US.

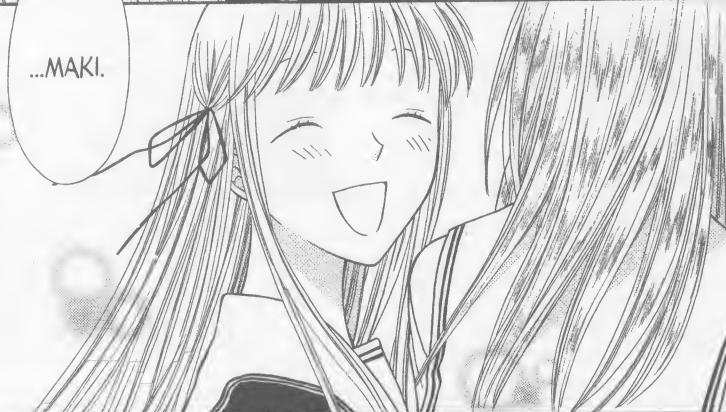
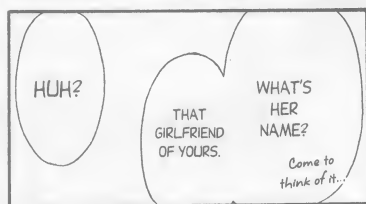
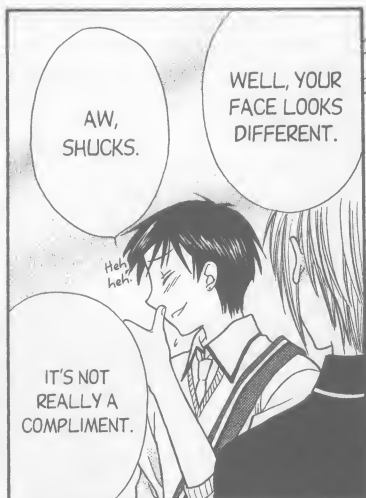




## Chapter 112



KAKERU.



GREAT.  
I'D LIKE  
TO MEET  
HER.

AND JUST  
WHEN I WAS  
PLANNING TO  
INTRODUCE  
YOU TWO!

HOW  
RUDE!

KOMAKI?

AND SHE'S  
REAL, RIGHT?  
LIVING AND  
BREATHING?

HOO, YEAH!  
NOW YOU'RE  
AT THE POINT  
WHERE YOU  
CAN SAY THAT!

I WANT TO  
ASK HOW  
ON EARTH  
SHE PUTS  
UP WITH  
YOU.

And with  
such  
brilliance!

WHAT'S  
THAT  
SUPPOSED  
TO MEAN?!

ANYWAY,  
STOP BEING  
STUPID SO  
WE CAN GO TO  
THE STUDENT  
COUNCIL  
ROOM.

THERE'S  
SOMETHING  
I WANT  
TO GIVE  
MACHI.

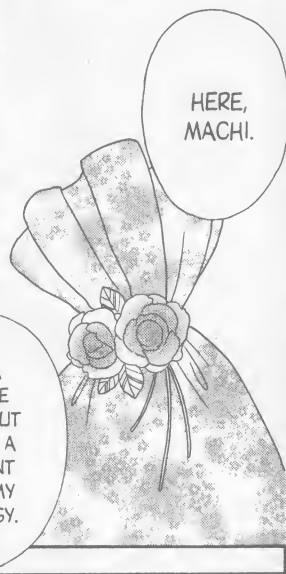
WHAT IS  
IT, WHAT  
IS IT?!

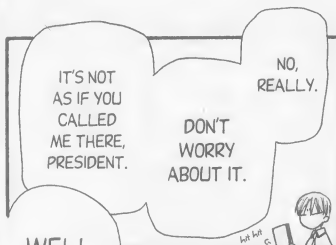
Huh?

D  
A  
M  
N  
I  
T  
!

Student Council Room







WELL,  
YES.

THAT'S  
TRUE.

Share



RIGHT.



Kakeru called her there.

OH, C'MON--  
WHO CARES?  
THAT  
STUFF'S ALL  
IN THE PAST.

And it was  
fun!



H  
M  
M  
M  
M.

I DON'T  
CARE!

BACK ME UP,  
NAO-CHAN.  
THEY'RE ALL  
ACCUSATORY  
AND STUFF!



THAT WAS A  
VERY POOR  
ATTEMPT  
AT CHANGING  
THE  
SUBJECT.

WHAT,  
RAIN?

IT'S NOT  
GONNA  
RAIN NOW.  
I WONDER  
WHEN THE  
RAINY SEASON  
STARTS...

Continued →

- I haven't done his "Thumbs-up Good!" with Shigure lately...

But I want to.

- He and Shigure are complete mabudachi, but his regard for Hatori is close to respect and admiration. I think it's because Hatori thinks so completely differently from how he does.



- When I tried to give her eyes that would be unsettling if one were to make eye contact, she became awfully hard work.

Isuzu.

- Although currently, she's gone back to having normal eyes.
- With her father and mother, Rin is in a family of three.
- All relations with her parents have been severed at this point. Her parents live on the "inside," but they don't go near her.

← To be continued...

Damn.

LOOKS LIKE THE PAIN IN THE BUTT IS HERE.

SO YOU GIVE PRESENTS TO MACHI...

BUT YOU DON'T GIVE A SINGLE THING TO POOR LITTLE KIMI.

THEN APOLOGIZE TO KIMI, TOO!

APOLOGIZE FOR WHAT?!

I WANNA KNOW HOW SINCERE YUN-YUN IS!

HOW CAN YOU TALK LIKE THAT, NAO-CHAN?! THAT'S AWFUL!

Eh?!

THIS PRESENT IS ALSO SUPPOSED TO BE MY APOLOGY FOR-

LET ME EXPLAIN, KIMI.

EVEN  
KINDERGARTENERS  
ARE MORE  
CONSIDERATE  
THAN THAT.

I CAN'T. I  
GAVE THAT  
TO MACHI.

LET ME  
HAVE  
THIS.

HUH?



WHAT  
DID YOU  
GIVE  
HER?

Hm?

OH,  
SOMETHING  
GOOD.

ER...

=/ 311 \

AWWWW...  
WHAT DID  
YOU GET,  
MACHI?

KIMI WILL  
OPEN IT  
FOR YOU!





I don't  
need  
anything  
like that.

AND HOW  
CAN YOU  
TALK LIKE  
THAT,  
NAO-  
CHAN?

WANTING  
OTHER  
PEOPLE'S  
THINGS IS  
THE WORST!

THAT  
WOULD  
MAKE  
YOU THE  
WORST,  
THEN.

YOU  
HIT  
ME?!

YOU GAVE  
HER A  
MOGETA?!



DO YOU  
WANT  
IT?

H  
M  
M

A  
MOGETA...  
PAPER  
WEIGHT.

...IS  
WHAT...  
THAT?

HOW THE HELL  
DO YOU MANAGE  
TO BE SO  
OVERCONFIDENT  
ALL THE TIME?

KIMI WOULD  
NEVER WANT  
SOMETHING  
THAT BELONGED  
TO SOMEONE  
ELSE!

*You're so  
mean!*

WHAT  
ABOUT FIVE  
SECONDS  
AGO?!



YES, IT  
WAS...  
BEFORE KIMI  
ENTERED  
MIDDLE  
SCHOOL.

SINCE THEN,  
KIMI'S BEEN  
POPULAR  
WITH THE BOY  
STUDENTS  
AND MALE  
TEACHERS.

STUPID  
NAO.

HUH? WAIT...  
I DON'T  
ACTUALLY  
WANT AN  
EXPLANATION.

Please  
don't  
go into  
flashback  
mode.

I think  
it all  
started  
that  
day...



"THERE  
ARE TONS  
MORE  
BOYS OVER  
THERE."

"TODO-SAN,  
WHY ARE  
YOU COMING  
THIS WAY?"

"YOU COULD  
LIVE YOUR  
WHOLE LIFE  
GETTING BY  
ON JUST YOUR  
LOOKS."

snicker

"YEAH. YOU  
HAVE MORE  
FUN WITH  
THE BOYS,  
DON'T YOU?"

"IT'S NICE  
TO HAVE A  
CUTE FACE.  
EVERYONE'S  
WILLING  
TO FORGIVE  
WHATEVER'S  
WRONG WITH  
YOU."

"W  
h  
a  
a  
a  
?!"

"SHE'S  
EVEN MORE  
ARROGANT  
THAN WE  
FEARED!"

"YOU  
ALL  
THINK  
THAT,  
TOO?!"

That's exactly what  
Kimi thought!"

shudder  
shudder  
shudder

NOW I  
KNOW  
WHO TO  
BLAME!

Agh!

Thanks to her,  
I've lost weight  
and my grades are  
better. ♡ And  
I've made lots  
of boyfriends.  
♡

IF SHE  
HADN'T  
SAID THOSE  
WORDS,  
I MIGHT  
NOT'VE  
BECOME  
THE KIMI I  
AM TODAY.

NO, MUST  
STAY CALM...  
I'M SURE THAT  
GIRL'S KICKING  
HERSELF  
MORE THAN  
ANYONE.

For now,  
I'm just  
glad she  
didn't take  
the present.

HEY,  
YUKI-SAN.

YOU'RE  
THE ONE  
WHO  
WALTZED  
IN LATE!

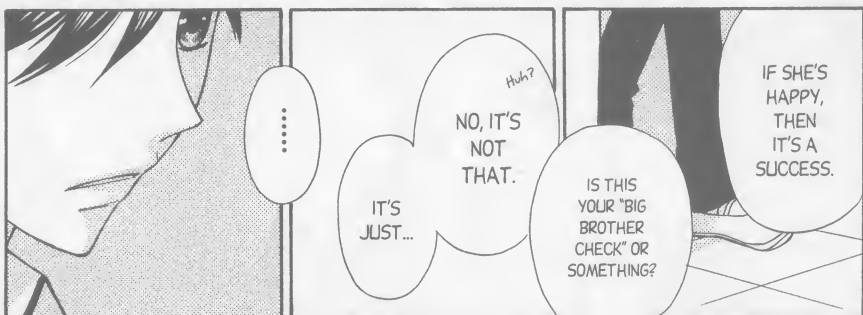
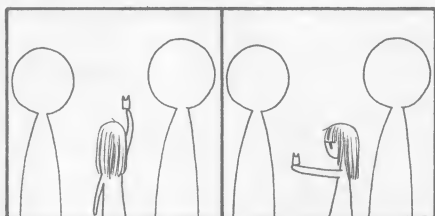
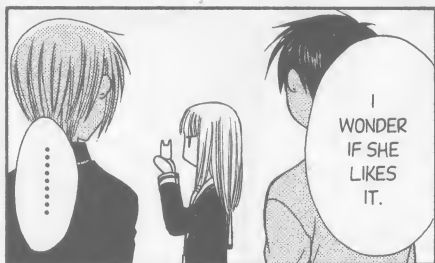
Come on,  
come on!  
Let's get  
to work,  
everyone.  
♡

If only I  
could travel  
through time!

I HAVE  
TO FINISH  
UP WORK  
HERE AND  
GET HOME  
QUICK!

OH, YEAH-I  
HAD A DATE  
TODAY! EEK!







AW,  
SHUCKS.

...I NEVER  
WOULD'VE  
EXPECTED  
YOU TO  
SAY THAT,  
KAKERU.

IT'S NOT A  
COMPLIMENT.



IT'S  
NOT A  
BAD  
THING...

TO  
CHANGE,  
RIGHT...?

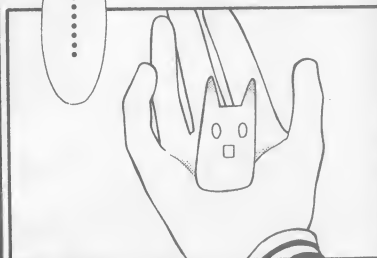


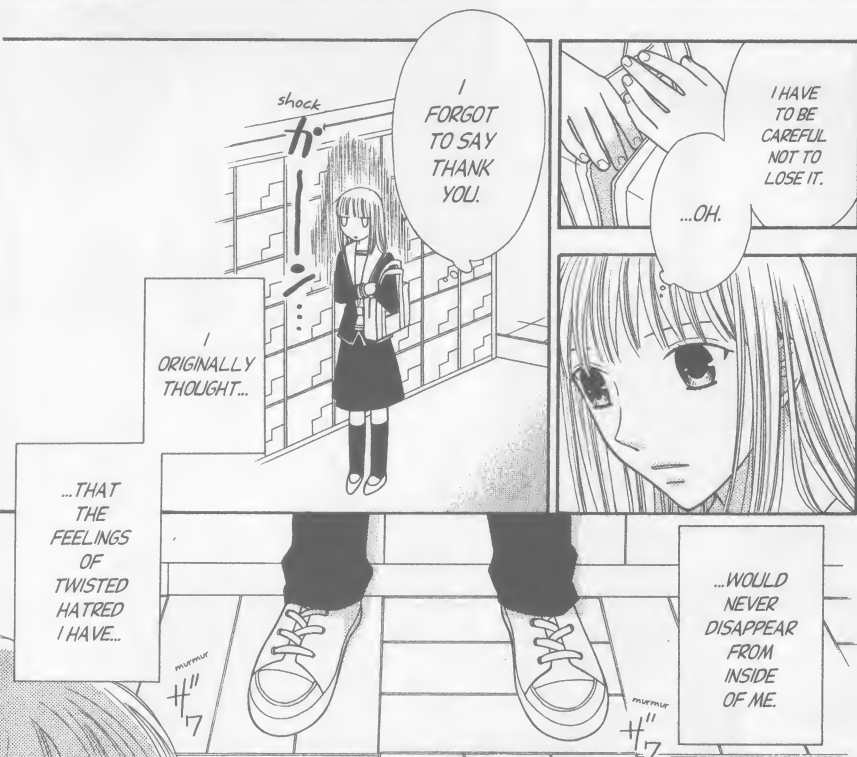
AND I'LL  
CARE  
FOR IT  
ALWAYS.

I  
LOVE  
THIS.



.....









HAVE  
YOU HAD  
LUNCH  
YET?

....

...AH,  
CRAP!



I'M NOT  
USED TO  
SEEING YOU  
ON THE  
THIRD-  
YEARS'  
FLOOR.

NEVER  
MIND.



I'm a  
little  
jealous.

WHOA!  
YOU'RE  
GONNA  
BORROW A  
BOOK FROM  
SOHMA?!

I'M  
GONNA  
GO ASK  
YUN-YUN  
IF HE  
HAS IT.



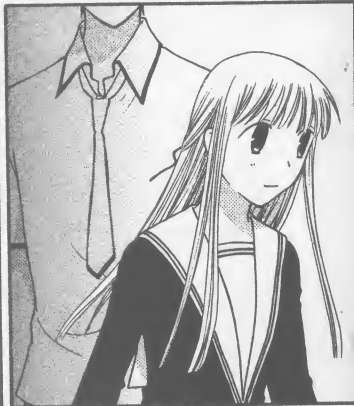
I FORGOT  
THE  
BOOK  
FOR OUR  
NEXT  
CLASS!

YOU'RE  
SCREWED,  
MAN.  
THEY'RE  
GONNA  
DOCK  
POINTS.

I'LL GIVE IT  
BACK ALONG  
WITH SOME  
PORNOGRAPHIC  
DRAWINGS!

WOW!

I could  
never  
imagine  
that!



WE  
AME...

...TO  
TURN...

ENSE

WHAT'S  
UP, NABE?  
NEED TO  
SEE YUKI?

"YES...  
WITH  
TOHRU-  
KUN..."

UH...OH.  
YEAH, I  
CAME TO  
BORROW  
A BOOK.

"INCENSE."

WANNA  
BORROW  
MINE?  
WHAT  
SUBJECT  
IS IT?

SERIOUSLY?  
PHYSICS.

HANG  
ON A  
SEC.





"YOU MUST  
BE GOING  
THROUGH  
SO MUCH  
YOURSELF..."

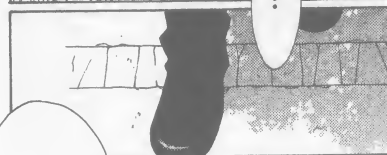
"OH.  
YES."

"THANK  
YOU FOR  
YOUR  
TROUBLE."

"MAY  
WE?"



...



"HMPH."





"AND  
DON'T  
GET THE  
WRONG  
IDEA..."

"...AND  
THINK  
YOU'RE THE  
ONE WHO  
DESERVES  
PITY."



"YOU  
MAKE  
ME  
SICK."

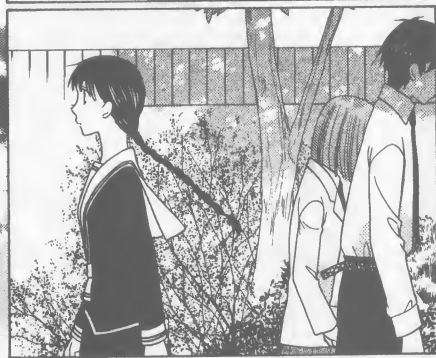
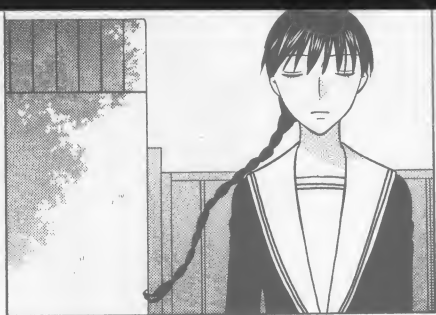


"DON'T  
THINK..."

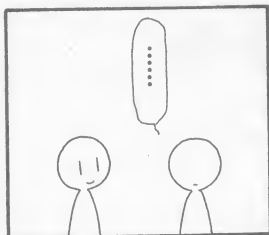
"...THAT  
YOU'RE THE  
ONLY ONE  
BURDENED  
WITH  
ALL THE  
MISERY."



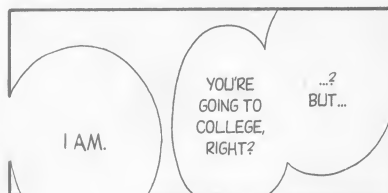
DON'T  
DRAW  
WEIRD  
PICTURES  
IN IT,  
OKAY?



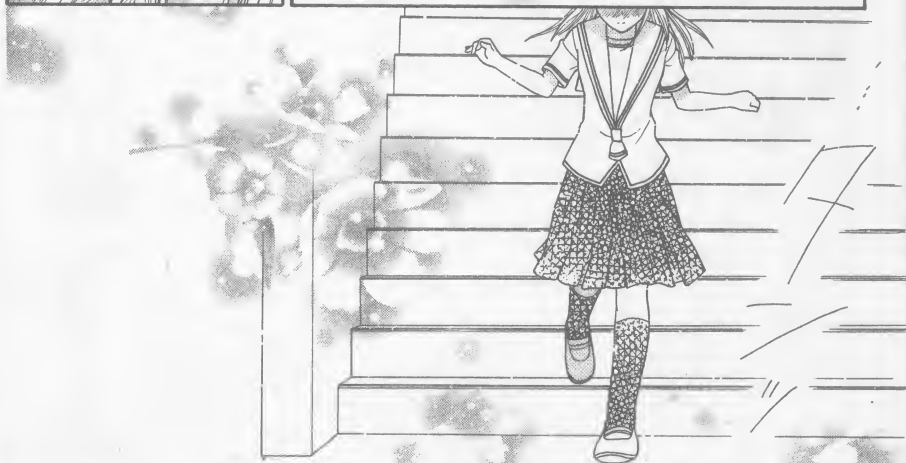
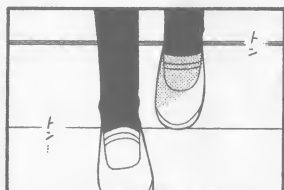
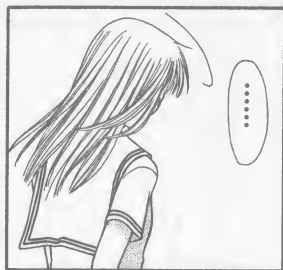


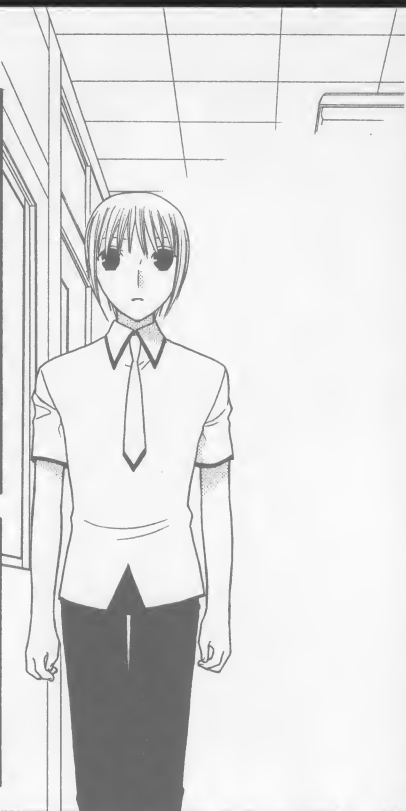














HUH?

REALLY?

YEAH. SHE  
REMEMBERED  
ME.

HONDA-SAN  
ACTUALLY  
REMEMBERED.

Earlier  
today

WOW.



TAKING  
YOUR  
CLOTHES  
OFF HAS  
NOTHING TO  
DO WITH  
THAT!



YOU  
DIDN'T  
PICK A  
FIGHT  
WITH HER  
THIS TIME,  
DID YOU?

I DIDN'T—I  
SWEAR.  
I'LL EVEN  
TAKE  
OFF MY  
CLOTHES.

HA  
HA!

"...WHEN  
HONDA-SAN  
SMILING..."

"...OR NOT  
REMEMBERING  
ME..."

"...WOULD'VE  
HONESTLY  
PISSSED THE  
HELL OUT  
OF ME."

"THERE  
WAS A  
TIME..."

Cool!

We're  
having  
meat  
today.

"...IF  
HONDA-SAN  
WASN'T  
ALLOWED  
TO DO  
THAT."

"BUT  
KOMAKI'S  
SMILING  
FOR ME,  
Y'KNOW?"

"IT  
WOULDN'T  
BE FAIR..."

"YOU KNOW  
THAT  
ACCIDENT  
HONDA-  
SAN'S MOM  
WAS IN?"

"YOU..."

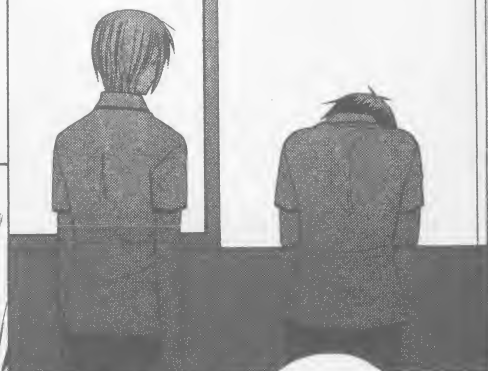
...

...WHAT  
A SAD  
CONNECTION  
TO HAVE."



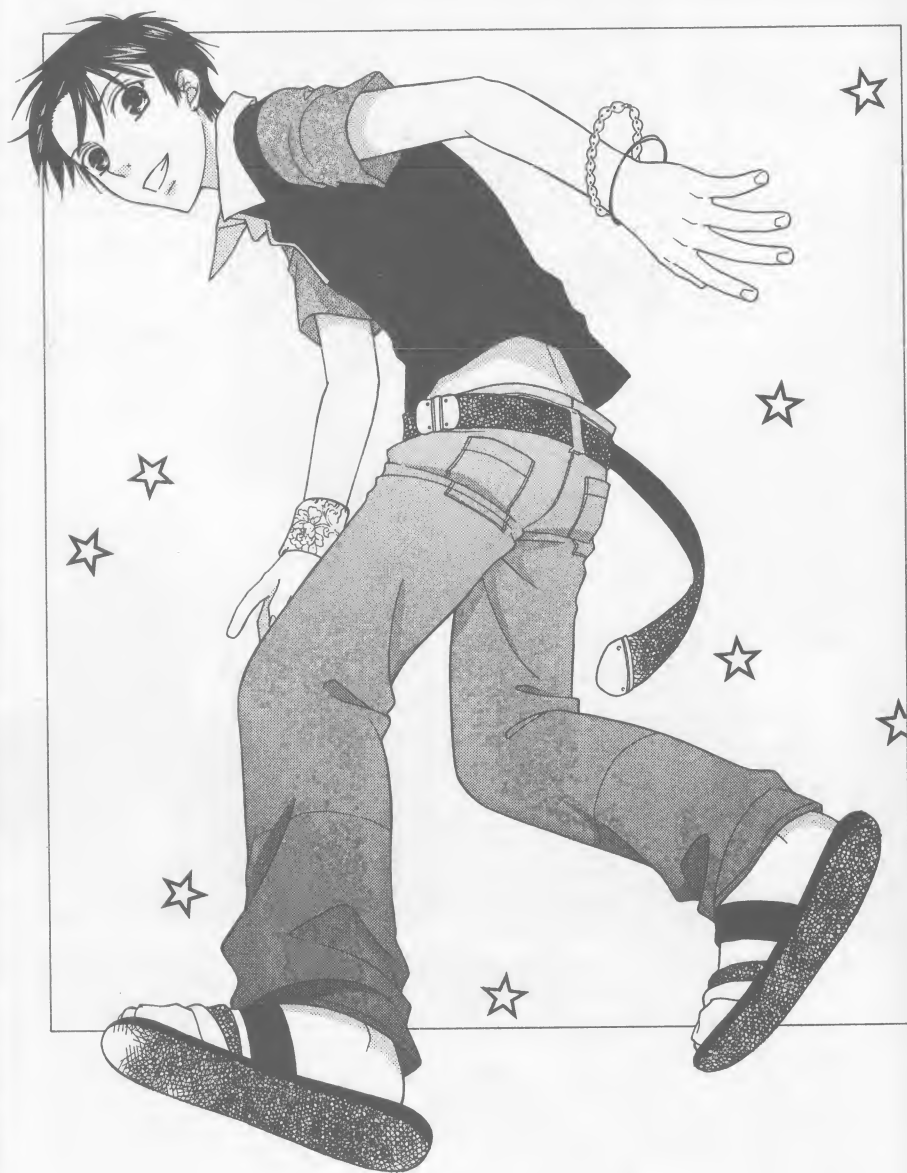
"...RAN  
INTO  
HER."

"THE CAR  
THAT  
KOMAKI'S  
DAD WAS  
IN..."



"HER DAD  
WAS KILLED  
INSTANTLY."





## Chapter 113



...OR KNOW  
SOMETHING...

IN ORDER  
TO GAIN  
SOMETHING...



NO  
MATTER  
WHAT  
YOU DO.



...MAYBE YOU  
HAVE TO  
SACRIFICE  
SOMETHING.

OR HURT  
SOMETHING.





I'LL BE  
EATING  
SOMEWHERE  
ELSE.

SORRY FOR  
THE SHORT  
NOTICE, BUT  
I WON'T BE  
NEEDING  
DINNER  
TONIGHT.

IT'S  
DEPRESSING.

HONDA-  
SAN.

YES!



HAVE  
A GOOD  
TIME!



AH, YES!  
ROGER  
THAT!

ARE YOU  
EATING  
OUT WITH  
FRIENDS?

IT'S NOT  
REALLY  
EATING  
OUT, PER  
SE.

IT  
SUDDENLY  
LOOKS  
LIKE I'LL  
BE EATING  
AT VP  
KAKERU'S  
HOUSE.

"HER DAD  
WAS KILLED  
INSTANTLY."

Oh~  
THERE  
YOU ARE,  
YUN-  
YULUN.



YOU'RE  
LATE!



"YOU KNOW  
THAT ACCIDENT  
HONDA-SAN'S  
MOM WAS IN?"

"THE CAR  
THAT  
KOMAKI'S DAD  
WAS IN..."

"...RAN  
INTO  
HER."



"YOU..."

Continued →

- Rin's eyes aside, I also constantly worry about her clothes. I always work so hard drawing them, but when I look at the finished drawing, I always think, "They're not very good..."

- I'm sorry...

- She's currently unemployed in the main story, but I think she'll be working in some form soon.

- After she has a bit of a break from life.

- When she was really little, she was pretty attached to Shigure. Looking back at him, Shigure's become a character who's loved by children. (laugh)

- Haru is her life.

- There probably isn't anything she doesn't like about Haru, but I think that since Haru is basically nice to everybody, she might be a little lonely in that regard. (I even had Hiro say it.)
- But they're mad about each other.

- I made Rin so that it would seem like, if you touched her carelessly and thoughtlessly, she'd fall apart with a crash, and even now I feel that way.





THAT'S...PRETTY IMPRESSIVE. BUT LISTEN.

THAT'S NOT WEIRD! IT'S HOW SHE IS! SHE CAN EVEN EAT STEAK FOR BREAKFAST!



DOES SHE KNOW...

YEAH, SHE KNOWS. I TOLD HER THAT YOU'RE "FRIENDS."

...THAT I'M CONNECTED TO HONDA-SAN?

STOP GIVING ME WEIRD IMPRESSIONS OF HER BEFORE I MEET HER.



MY KOMAKI-SAN IS AN UNRIVALED LOVER OF MEAT! SHE'S A MEAT, MEAT, MEAT PERSON!

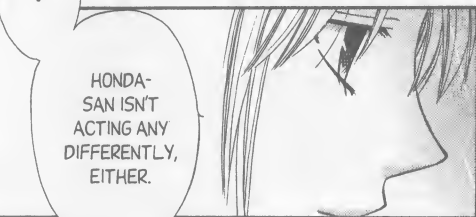
SHE'S A MEAT

☆  
ANGEL!



HOW'S SHE BEEN SINCE THEN?

AND WHAT ABOUT HONDA-SAN?



HONDA-SAN ISN'T ACTING ANY DIFFERENTLY, EITHER.



DON'T WORRY ABOUT IT. SHE WON'T ACT ANY DIFFERENTLY.

ALL RIGHT.



...SHE'S  
SMILING.

JUST LIKE  
SHE ALWAYS  
DOES.

EVEN ON  
THAT DAY.



...OR SMILING  
ABOUT  
NOTHING  
WITHOUT A  
CARE IN THE  
WORLD.

AND I  
KNOW...

...NOW,  
ANYWAY.

I KNOW SHE  
WASN'T  
ACTING  
MISERABLE...



HMMM.

Goop!



I DIDN'T  
SAY  
ANYTHING.

BUT I DON'T THINK  
THAT MEANS HONDA-  
SAN IS INSENSITIVE  
OR ANYTHING!

...THAT YOU'RE  
THE ONLY ONE  
BURDENED  
WITH ALL  
THE MISERY."

BECAUSE  
I WASN'T  
USING MY  
HEAD.

YEAH.

STILL...

"DON'T  
THINK..."

...THAT'S  
NEW.

I DIDN'T  
KNOW UNTIL  
RECENTLY.





"YEAH."

"TO  
HONDA-  
SAN?"

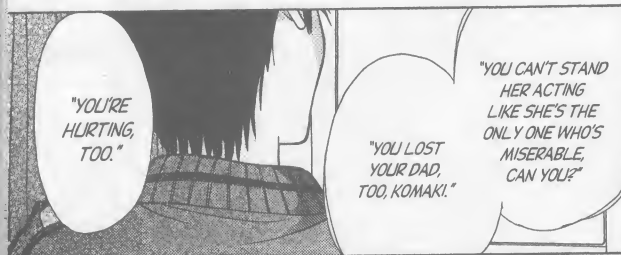
"WAIT."

"YOU  
ACTUALLY  
SAID THAT  
BACK  
THERE?"



"AND DON'T  
GET THE  
WRONG  
IDEA..."

...AND THINK  
YOU'RE THE  
ONE WHO  
DESERVES  
PITY."



"YOU'RE  
HURTING,  
TOO."

"YOU LOST  
YOUR DAD,  
TOO, KOMAKI."

"YOU CAN'T STAND  
HER ACTING  
LIKE SHE'S THE  
ONLY ONE WHO'S  
MISERABLE,  
CAN YOU?"



"... YOUR  
PAIN AS  
NOTHING."

"IT'S  
LIKE SHE  
SEES..."

"IT'S LIKE  
SHE THINKS  
HER MISERY  
IS MORE  
IMPORTANT  
THAN YOURS."

"HUH?"





"I..."

"I KNOW  
THAT YOU  
SAID IT FOR  
MY SAKE."



"I KNOW  
THAT,  
BUT..."


"AND THEN  
TO WIN  
SOMETHING  
LIKE THAT?"

"BUT TO TRY  
AND JUDGE  
WHO'S MORE  
MISERABLE?"

"AND  
THEN..."



"THAT  
DOESN'T  
MAKE ME  
HAPPY."



"THAT  
DOESN'T  
MAKE ME  
HAPPY."

...



UNTIL  
THEN...

...I GUESS I JUST  
ASSUMED STUFF  
ABOUT THE GIRL  
I'D EVENTUALLY  
FALL IN LOVE  
WITH.

LIKE WE'D  
LOOK AT  
THINGS THE  
SAME WAY.


AND SHE'D  
FEEL THE  
WAY I DID.



IT  
COMPLETELY  
FLOORED ME.

I JUST SAT  
THERE,  
STUNNED,  
AND HAD NO  
IDEA WHY  
SHE WAS  
CRYING.

BUT IN  
REALITY,  
KOMAKI  
WAS  
HURT...



...TO  
A DEGREE I  
HADN'T EVEN  
CONSIDERED.



I DECIDED...

...I WANTED  
TO SEE  
THINGS  
THE WAY  
SHE DID.

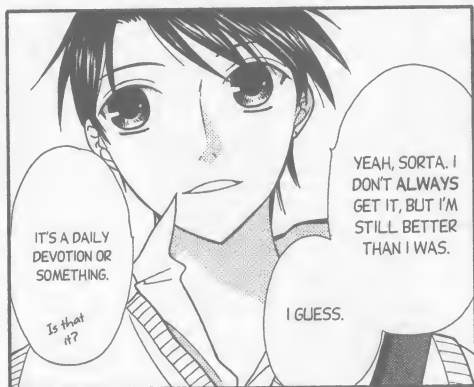


OKAY.

...THERE WOULD  
BE NO POINT IN MY  
BEING WITH HER.

I WANTED TO  
UNDERSTAND,  
EVEN IF IT  
WAS ONLY  
A LITTLE.

BECAUSE IF  
I DIDN'T...



IT'S A DAILY  
DEVOTION OR  
SOMETHING.

Is that  
it?

YEAH, SORTA. I  
DON'T ALWAYS  
GET IT, BUT I'M  
STILL BETTER  
THAN I WAS.

I GUESS.



HUH?

SO NOW YOU  
UNDERSTAND?

KAKERU-  
KUUUUN!

Teacher?

WHO?

AND I  
HAVE  
A GOOD  
TEACHER.



OH,  
HEY.

!

YOU CAME ALL  
THIS WAY TO  
GREET US?

WELCOME  
HOME!

YUP. I  
JUST  
COULDN'T  
WAIT!



SEE?  
SHE'S  
SPACEY,  
ISN'T  
SHE?

WHA?!

YOU'RE  
AWFULLY  
CUTE.

Oh.

PLEASED  
TO MEET  
YOU. I'M  
SOHMA...

PLEASED  
TO MEET  
YOU! I'M  
KOMAKI  
NAKAO.

...HEH.

I HEAR YOU'RE  
A BIG FAN OF  
MEAT. JUST A  
LITTLE WHILE  
AGO, KAKERU  
CALLED YOU...

MEAT  
★  
ANGEL.

I'M  
TROUBLE?!

IT'S OKAY.  
I'M GETTING  
USED TO IT.

KAKERU-KUN  
DOESN'T TROUBLE  
YOU LIKE THIS  
EVERY DAY,  
DOES HE?

JEEZ! WHY  
ARE YOU  
ALWAYS  
DOING  
THIS?!

HUH?

I'VE HEARD  
A LITTLE  
ABOUT  
YOUR...  
SITUATION.

AND YOU  
MUST HAVE  
IT SO ROUGH,  
YOURSELF,  
SOHMA-KUN.  
I'M SORRY.

QUIT  
CALLING  
ME WEIRD  
NAMES!  
JEEZ, JEEZ!

PLEASE DON'T  
MIND HIM,  
SOHMA-KUN!

THAT  
SOUNDS  
FAIR.

WE GIRLS  
HAVE TO  
STICK  
TOGETHER!

IF THERE'S  
ANYTHING  
I CAN DO,  
PLEASE  
JUST LET  
ME KNOW!







I'M  
GONNA GO  
CHANGE.

BUT  
WHATEVER  
YOU DO,  
PLEASE  
DON'T LOOK!

WHAT  
ARE YOU,  
A CRANE?  
JUST GO.



I REALLY AM  
SORRY—I CAN'T  
BELIEVE HOW  
RUDE I WAS!

THINK ABOUT  
WHAT YOU'VE  
DONE!

I DID THINK  
THAT STORY  
WAS A LITTLE  
WEIRD, BUT...

ISN'T IT CUTE  
HOW SHE  
BELIEVES  
EVERYTHING YOU  
TELL HER?



I THINK YOU HEARD  
ABOUT IT FROM  
KAKERU-KUN,  
BUT SINCE THE  
SITUATION WITH  
HIS FAMILY'S BEEN  
RESOLVED...

...HE'S BECOME  
THE KAKERU-  
KUN WE  
KNOW NOW.

YEAH. IT WAS  
LIKE HE WAS  
ALWAYS MAD...  
HE WAS HARD  
TO APPROACH.

REALLY?

EVERYONE WAS  
SURPRISED WHEN  
HE CHANGED SO  
SUDDENLY.

*Especially the  
teachers. They  
even cried.*



...SO HE'S  
EVEN LIKE  
THIS AT  
HOME,  
HUH?


THESE  
DAYS HE IS.

BUT UNTIL  
PARTWAY  
THROUGH  
MIDDLE  
SCHOOL,  
HE WAS  
INCREDIBLY  
QUIET.

QUIET?!



KAKERU-KUN IS KIND.



HE ALWAYS TRIES TO UNDERSTAND ME.



HE TRIES TO PROTECT ME.



SOMETIMES WE FIGHT, BUT EVEN THEN...



IT'S MEANINGFUL..



.....  
WOW.



...IS THAT WHEN YOU STARTED DATING HIM?



THAT'S RIGHT.



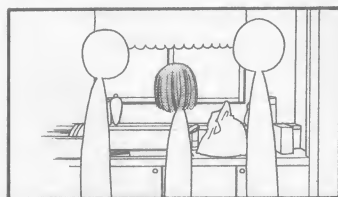
I LIKED HIM, BUT I DIDN'T KNOW HE LIKED ME BACK.



...THAT MADE ME REALLY HAPPY.



AT LEAST  
A LITTLE.



Hey!

THAT BRINGS  
ALL SORTS  
OF WEIRD  
IDEAS TO MIND,  
DOESN'T IT?!

IT DOES,  
RIGHT?

IT'S JUST  
YOUR  
IMAGINATION.  
ISN'T THAT  
SO, YUN-YUN?

YEAH.  
IMAGINATION.

YOU'RE  
LYING!

IN ORDER  
TO MAKE IT  
THERE...

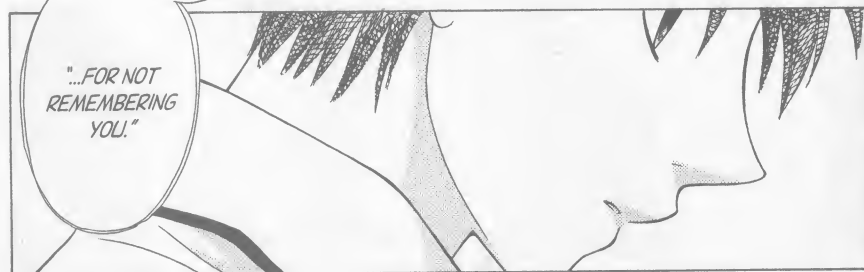


...I DID  
TRAMPLE...

...

"I'M  
TERRIBLY  
SORRY..."

...ON SOME  
OTHER  
THINGS.





"IT  
PROBABLY  
TOOK YOU  
EVERYTHING  
JUST  
TO STAY  
STANDING  
BACK THEN."

"BUT I WAS  
JUST BEING  
SELFISH."

"...DON'T  
WORRY  
ABOUT  
IT."

"IT'S  
OKAY."

"TO BE  
HONEST,  
THERE WAS  
A TIME WHEN  
THAT REALLY  
BOTHERED  
ME."



"BUT..."

"...THINGS  
ARE  
DIFFERENT  
NOW."

"LITTLE  
BY  
LITTLE..."

"...I THINK I'M  
STARTING TO  
UNDERSTAND."



"I WAS  
BEING  
THOUGHT-  
LESS."

"THERE  
ARE  
LOTS OF  
THINGS..."

"...I JUST  
DON'T  
GET."



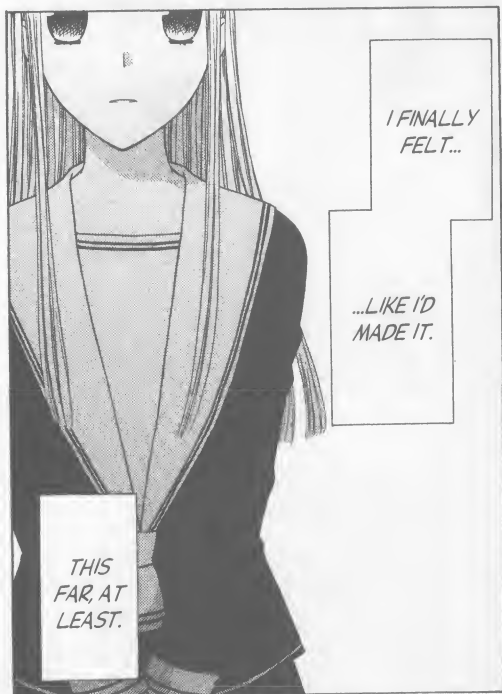
"...LOOK."

"I'M  
SORRY  
I..."

"...SAID  
THAT TO  
YOU."



"KOMAKI  
GOT MAD  
AT ME,  
TOO."



I FINALLY  
FELT...

...LIKE I'D  
MADE IT.

THIS  
FAR, AT  
LEAST.



"AGH."

I HAVE A  
WAYS TO GO.

BUT  
STILL.



"BY  
THE  
WAY."

"UM,  
HEY."



I HURT  
YOU.

I HURT  
KOMAKI.

I HURT  
YUKI.

AND THEN I FINALLY FELT  
LIKE I WAS STARTING  
TO UNDERSTAND.





"...I'M  
GLAD."



"YOU  
KNOW  
KOMAKI?"

"SHE'S  
DOING  
OKAY."

"AND YOU  
SEEM TO  
BE DOING  
OKAY, TOO."



"EVERY  
DAY,  
REALLY."

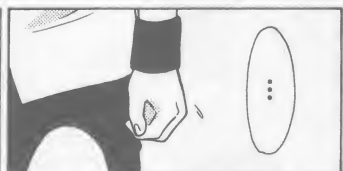


"...HE WAS  
ABLE TO  
MEET YOU,  
MANABE-  
SAN."

"HE  
SMILES  
OFTEN."

"AND I'M  
SURE..."

"...THAT'S  
BECAUSE..."

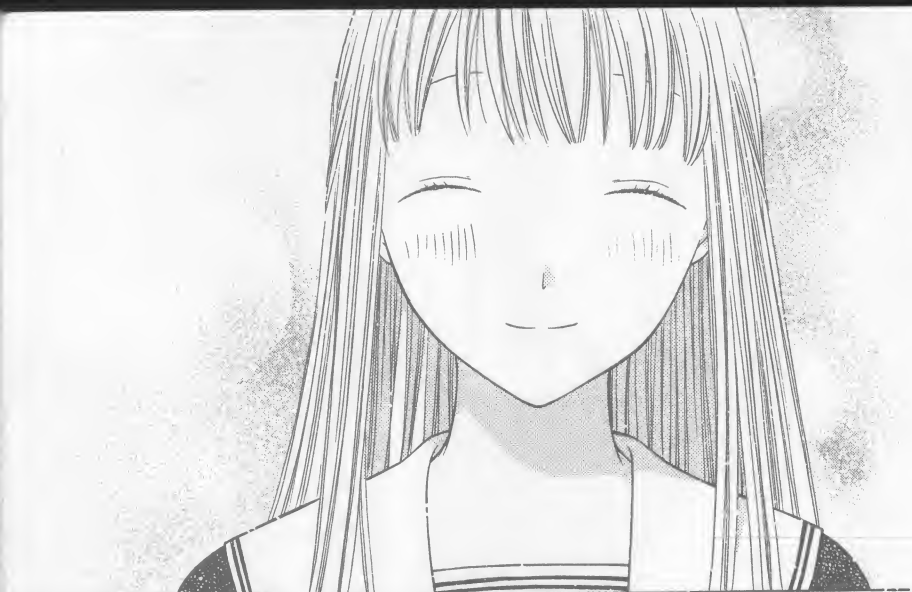


...



"YUKI-  
KUN..."

"...SEEMS  
TO BE  
ENJOYING  
HIMSELF  
VERY  
MUCH  
THESE  
DAYS."



FOR  
SOME  
REASON...



...I  
WANTED  
TO CRY  
REALLY  
BADLY.

THAT  
SMILE.

I KNEW  
THAT  
SMILE.



IT  
WASN'T  
FOR  
HERSELF.

IT WAS  
FOR  
SOMEONE  
ELSE.

SO THAT  
SOMEONE  
OTHER THAN  
HERSELF...

...WOULDN'T  
BE SAD.



THAT'S  
NOT WHAT  
I MEAN!

I'LL BE  
FINE.

*I  
remember  
the way.*

IT'S  
DANGEROUS  
FOR A GIRL  
TO BE OUT  
ALONE!

WHAT?!

AH.  
THANK  
YOU,  
THEN.

WILL YOU  
REALLY BE  
OKAY IF WE  
DON'T TAKE  
YOU HOME?

THANKS  
FOR THE  
MEAL.

WELL,  
I'M OFF.



AND  
FREAKIN'  
STRONG.

*I'm risking my  
life playing the  
stooge here.*

Sigh...  
THAT  
WAS  
FUN,  
KAKERU-  
KUN!

AND  
HE'S SO  
PRETTY!



SEE YOU  
LATER,  
NAKAO-  
SAN.

GOOD  
NIGHT!

Yeah!  
GOOD  
NIGHT!  
TAKE  
CARE!



HE  
IS A  
GOOD  
GUY.

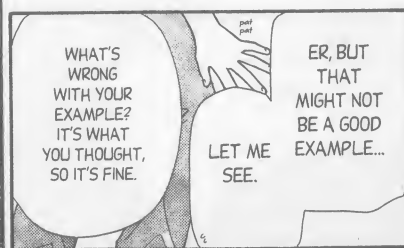
AND HE'S  
SUPPORTED  
BY HONDA-  
SAN.



JUST WHAT  
I WOULD  
EXPECT FROM  
THE ONE YOU  
CALL A "GOOD  
TEACHER."

...HE'S A  
REALLY  
GOOD  
PERSON!

I MEAN...



WHAT'S  
WRONG  
WITH YOUR  
EXAMPLE?  
IT'S WHAT  
YOU THOUGHT,  
SO IT'S FINE.

LET ME  
SEE.

ER, BUT  
THAT  
MIGHT NOT  
BE A GOOD  
EXAMPLE...



WILL  
I GET  
TO SEE  
HIM  
AGAIN?

DEFINITELY.

I THINK  
WE'RE  
GONNA BE  
HANGING  
OUT FOR A  
LONG TIME.

YEAH!  
YOU  
MAKE  
A GOOD  
DUO!



YEAH.

I'M  
REALLY  
GLAD I  
GOT TO  
MEET  
HIM.




BUT THEY'RE  
BOTH KINDA  
SPACE  
CASES, SO  
THEY'RE NOT  
GETTING  
VERY FAR.

NO, I MEAN  
BECAUSE OF  
MACHI. IF HE  
STICKS WITH  
MACHI, WE'LL  
BE RELATED  
BY MARRIAGE!

OH, I  
SEE!

...YOU HURT  
SOMETHING  
ELSE.

IN ORDER  
TO KNOW  
SOMETHING...



IF THAT'S  
THE WAY  
THINGS  
ARE GONNA  
STAY...

...THEN  
AT  
LEAST...

...I  
WANT  
TO BE  
KIND.



I WANT  
TO REPAY  
THEM.



I WANT THEM  
TO BE REPAYED...



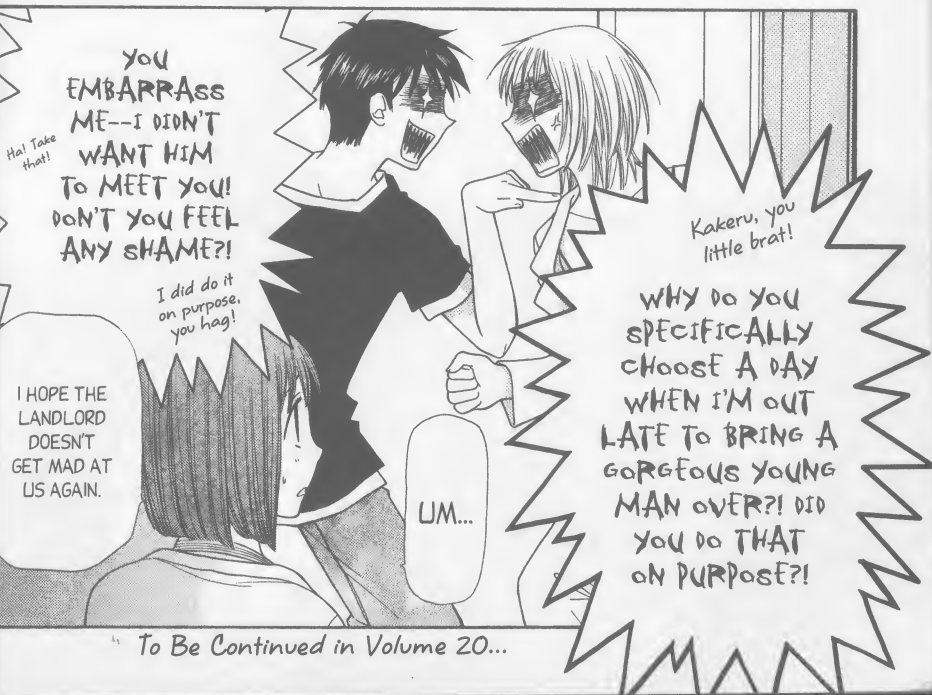
HE WAS  
THAT  
PRETTY?!

WHAT?!

ARE YOU  
SERIOUS,  
KOMAKI-  
CHAN?

...MORE  
THAN THE  
NUMBER OF  
TIMES...

...THEY  
SMILED  
FOR ME.



you  
EMBARRASS  
ME--I DIDN'T  
WANT HIM  
TO MEET YOU!  
DON'T YOU FEEL  
ANY SHAME?!

Ha! Take  
that!

I did do it  
on purpose,  
you hag!

Kakaru, you  
little brat!

WHY DO YOU  
SPECIFICALLY  
CHOOSE A DAY  
WHEN I'M OUT  
LATE TO BRING A  
GORGEOUS YOUNG  
MAN OVER?! DID  
YOU DO THAT  
ON PURPOSE?!

UM...

To Be Continued in Volume 20...



*I feel so grateful!*

Here we go!

*Harada-sama, Araki-sama,  
Mother-sama, Editor-sama...*

*...and everyone who reads  
and supports this manga.*

*This has been*

高屋 奈月 でした。

*Natsuki Takaya*



Next time in...



## Killer Crush

Kagura and Kazuma hotly discuss Tohru liking Kyo. With Kagura's forceful encouragement, will Tohru be able to muster up the courage to tell Kyo how she feels? Meanwhile, Ren is determined to get her hands on Akito's mystery box--even if it means killing for it!

**Fruits Basket Volume 20**  
Available July 2008